

v. 165



GLENDINING & Co.

LIMITED

7, ARGYLL STREET, LONDON, W.1

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Catalogue of
**CHOICE
EIGHTEENTH CENTURY
TOKENS**

**A Collection formed in the latter half
«« of the Nineteenth Century »»**

DAYS OF SALE:

WEDNESDAY, FEBRUARY 12th

THURSDAY, FEBRUARY 13th

1936

On View two days prior and Mornings of Sale.

PRICED CATALOGUE FIVE SHILLINGS.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

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FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, *AR* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Messrs. Glendining & Co. Ltd.
7, Argyll Street, Oxford Circus, W.1.

CATALOGUE
of
THE COLLECTION OF
Eighteenth Century Tokens
References according to Atkins.

For Sale by Auction

At our Galleries

7 ARGYLL STREET, OXFORD CIRCUS, W.1.

on

WEDNESDAY, 12th FEB. 1936

THURSDAY - 13th FEB. 1936

at 1.30 p.m. precisely.

On View Monday and Tuesday and Mornings of Sale.

FOREWORD.

The collection of Tokens comprised in the following catalogue was formed in the latter half of the last century by a friend of the late James Atkins, author of " *Tradesmen's Tokens of the Eighteenth Century.* "

Arranged, ticketed and numbered in accordance with Mr. Atkins' work, the collection has remained untouched for many years, and for this reason the present catalogue has been referenced to Atkins, rather than to the more modern work by Messrs. Dalton & Hamer.

Among the seventy-five proof strikings in silver, the pennies of Cardinal Wolsey and Philemon Holland are perhaps the rarest, while among the half-pennies, Colonel Fullerton's Ayrshire Token, not represented in the " *Hamer* " collection, is perhaps the most desirable.

There are many of the rare trial strikings from unfinished dies, including Burleigh's Cambridge penny, the Tamworth Castle penny, Sharp's and Nickson's Coventry half-pennies.

Another coin that combines interest with rarity is the Mendoza & Ward Prize Fighting Token.

There are many half-pennies struck from dies that failed early, including those of Newmarket, Macclesfield, Brimscombe Port and Liverpool No. 34. Also of great interest is the Chichester half-penny of John Howard, reverse Chichester Cross, described by Atkins as " possibly unique. "

Nearly all the coins are in the finest proof-like condition. A glance at the six plates of illustrations will confirm this.

The present owner has instructed us to auction the collection without reserve.

CATALOGUE

OF

THE COLLECTION OF EIGHTEENTH CENTURY TOKENS

References according to Atkins.

FIRST DAY'S SALE.

Wednesday, February 12th, 1936

AT HALF-PAST ONE PRECISELY.

Lots marked with a star are illustrated.

STRUCK IN SILVER.

BUCKINGHAMSHIRE.

LOT

- | | | |
|---|--|--------|
| 1 | Slough Halfpennies Nos. 22, 23, 24, and another with reverse of No. 20 as obverse, and reverse of No. 23. <i>Rare; brilliant proofs.</i> | 8 15 0 |
| | | 4 |

CAMBRIDGESHIRE.

- | | | |
|---|--|-------|
| 2 | Cambridge, Penny No. 4, <i>obv.</i> King's College Chapel. <i>Rare; mint state</i> | 4 0 0 |
| | | 1 |

CORNWALL.

- | | | |
|---|---|--------|
| 3 | Penryn, Halfpenny, No. 4; and DEVONSHIRE, Plymouth, No. 8. <i>Rare; both mint state</i> | 4 15 0 |
| | | 2 |

GLOUCESTERSHIRE.

- | | | |
|---|---|-------|
| 4 | Gloucester, Pennies, No. 5, <i>obv.</i> St. Mary de Lode; and No. 12, <i>obv.</i> The New County Gaol. <i>Rare; both mint state</i> | 5 0 0 |
| | | 2 |
| 5 | — Pennies, No. 14, <i>obv.</i> St. Bartholomew's Hospital rebuilt 1789; and No. 19, White Friars. <i>Rare; both mint state</i> | 5 5 0 |
| | | 2 |

- 3 5 0 6 Brimscombe Port, Halfpenny, No. 40, *obv.* a barge sailing. *Rare; mint state* 1

HAMPSHIRE.

- 6 6 0 7 Portsmouth, Halfpenny, No. 40, *obv.* Neptune standing in his chariot, etc. With the rare error of the 4 in 14th reversed. *Very rare; mint state* 1
- 6 5 0 8 ——— Halfpenny, No. 41, with the obverse die showing signs of failure. Plain edge. *Very rare; very fine* 1
- 4 0 0 9 Southampton, St. Bevois Halfpenny, No. 58, *obv.* helmeted bust to right, mint state; and Southampton, Farthing, No. 66, *obv.* bust of George III. *Very fine. Both rare* 2

MIDDLESEX.

- 7 0 0 *10 Hackney, Penny, No. 13, *obv.* Hackney Church, *rev.* figure of Time, etc. Ex. 1796. Only eight impressions were made in silver. *Extremely rare; mint state* 1
- 3 0 0 11 Hardy's Penny, No. 31, *obv.* full-face bust of Thos. Hardy, *rev.* names of jury in centre. *Rare; very fine* 1
- 4 0 0 12 Pennies, Nos. 103, 105, 106, all scarce, the last rare. *Mint state except the second, which is very fine* 3
- 4 10 0 *13 Hackney, Halfpenny, No. 152, *obv.* Hackney Church, *rev.* a cypher D A R, etc. *Very rare, only ten impressions were made in silver. Mint state* 1
- 2 2 0 14 Davidson's Halfpenny, No. 211, *obv.* female seated, etc., *rev.* Crown upon a triangle, held by two hands, etc. Edge plain. *Rare; mint state* 1
- 2 7 6 15 Forster's Halfpenny, No. 217, *obv.* Crown, and 1795, encircled with the notes of "GOD SAVE THE KING." Edge milled. *Scarce; mint state* 1
- 4 10 0 16 Meymott's Halfpenny, No. 266, *obv.* Britannia seated, etc. Inscribed edge. *Rare; mint state* 1
- 2 5 0 17 Richardson's Halfpenny, No. 353, *obv.* a Bluecoat boy preparing to draw from a lottery wheel, *rev.* inscription of nine lines, with top and bottom curved. *Rare; mint state* 1
- 2 10 0 18 Another similar to preceding, but slightly larger module, and lettering. *Rare; mint state* 1

NORFOLK.

- | | | |
|-----|--|-------------|
| 19 | Norwich, Penny, No. 4, <i>obv.</i> a soldier carrying arms in front of a range of tents, Norwich Castle and Cathedral in the distance, <i>rev.</i> Arms of Norwich, and Military Ensigns. <i>Very rare; mint state</i> | 3 3 0
1 |
| 20 | Blofield, Halfpenny, No. 7, <i>obv.</i> group of weapons and musical instruments, <i>rev.</i> a mounted dragon. Inscribed edge. <i>Very rare; mint state</i> | 3 10 0
1 |
| *21 | Norwich, Halfpenny, No. 14, <i>obv.</i> Norwich Castle, <i>rev.</i> a fleece. Inscribed edge. <i>Very rare; mint state</i> | 2 4 0
1 |
| 22 | Yarmouth, Halfpenny, No. 54, <i>obv.</i> female seated, holding an inscribed shield, <i>rev.</i> three figures, Asia, Africa and America, presenting curios to Britannia. <i>Very rare; mint state</i> | 2 17 6
1 |

SUFFOLK.

- | | | |
|-----|--|--------------|
| *23 | Ipswich, Penny, No. 8, <i>obv.</i> Cardinal Wolsey, bust to left, with a small I M under, CARDINAL WOLSEY . BORN AT IPSH. 1741, <i>rev.</i> view of an ancient gateway, and inscription. Only six impressions were made in silver. <i>Extremely rare; mint state</i> | 14 10 0
1 |
| 24 | Ipswich, Penny, No. 9, similar to preceding, but the cap has no tassel, a small M under the bust, and CARDINAL WOLSEY BORN AT IPSWICH . 1741. Only six impressions of this also were made in silver. <i>Extremely rare; mint state</i> | 9 10 0
1 |
| 25 | Blything, Halfpenny, No. 17, <i>obv.</i> a mounted yeoman, <i>rev.</i> Castle within a garter crowned; with legends. Inscribed edge. <i>Rare; mint state</i> | 3 0 0
1 |
| 26 | Hoxne, Halfpenny, No. 31a, <i>obv.</i> a dismounted yeoman leaning against his horse, <i>rev.</i> Castle within a garter; with legends. Inscribed edge. <i>Rare; mint state</i> | 3 3 0
1 |
| 27 | Ipswich, Halfpenny, No. 33, <i>obv.</i> an ancient market-cross IPSWICH CROSS . 1794, <i>rev.</i> inscription in six lines. Milled edge. <i>Rare; mint state</i> | 3 0 0
1 |

WARWICKSHIRE.

- | | | |
|----|---|------------|
| 28 | Coventry, Penny, No. 22, <i>obv.</i> Philemon Holland, M.D., Died 1636, Aged 85, facing bust, <i>rev.</i> view of interior of school, FREE SCHOOL COVENTRY. Inscribed edge. Only six impressions were made in silver. <i>Extremely rare; mint state</i> | 7 5 0
1 |
|----|---|------------|

- 3 10 0 29 Kempson's Coventry Buildings, Halfpennies, No. 195, *obv.* Bablake Hospital, *rev.* Shield of Arms, and Crest. Edge plain; and No. 197, *obv.* the barracks. Inscribed edge. *Scarce; both mint state* 2
- 3 12 6 30 ——— Halfpennies, No. 199, *obv.* remains of Cathedral; and No. 201, Cook Street. Both with inscribed edges. *Scarce; both mint state* 2
- 3 10 0 31 ——— Halfpennies, No. 205, County Hall, inscribed edge; and No. 207, Drapers' Hall. Plain edge. *Scarce; both mint state* 2
- 2 10 0 32 ——— Halfpennies, No. 209, Ford's Hospital; and No. 211, Free School. Both with plain edges. *Scarce; both mint state* 2
- 3 0 0 33 ——— Halfpennies, No. 217, Grey Friars Steeple; and No. 219, St. John's Church. Both with inscribed edges. *Scarce; both mint state* 2
- 3 5 0 34 ——— Halfpennies, No. 221, St. Mary Hall; and No. 223, Mill Lane Gate. Both with inscribed edges. *Scarce; both mint state* 2
- 3 3 0 35 ——— Halfpennies, No. 225, Spon Gate; and No. 227, Trinity Church. Both with inscribed edges. *Scarce; both mint state* 2
- 3 3 0 36 ——— Halfpennies, No. 229, White Friars Gate, inscribed edge; and No. 231, White Friars, plain edge. *Scarce; both mint state* 2
- 2 0 0 37 Barge 1788, Halfpenny, No. 251, *obv.* bust of John Wilkinson to right, *rev.* a two-masted sailing barge, FINE SILVER . 1788. Inscribed edge. *Rare; mint state* 1
- 3 10 0 38 Forge 1793, Halfpenny, No. 276, *obv.* bust of John Wilkinson to right, *rev.* man at forge, 1793. *Rare; mint state* 1

ANGLESEY.

- 7 7 0 *39 Penny, No. 4, *obv.* Druid's head to left, within an oak wreath, *rev.* cypher P M CO. D I above, 1787 below. Inscribed edge. *Very rare; extremely fine* 1
- 4 5 0 40 Penny, No. 6, similar to preceding, but an older type of head, and varied beard, and less acorns in the oak wreath. Edge inscribed ON DEMAND IN LONDON LIVERPOOL & ANGLESEY . X. *Extremely rare; and fine* 1
- 5 0 0 41 Halfpenny, No. 175, *obv.* Druid's head to left, within an oak wreath with twenty-four acorns, *rev.* cypher P M CO. The Anglesey Mines Halfpenny, 1788. Edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL . X. *Rare; mint state* 1

SCOTLAND.

- 42 Dundee, Shillings, Nos. 1, 2, 2bis. *Rare; all mint state* 3 3 7 6
- 43 Dundee, Halfpenny, No. 12, *obv.* a public building, *rev.* view of a harbour. With legends. Edge engrailed with a waved line and dots. *Rare; mint state* 3 3 0 1
- *44 Ayrshire, Halfpenny, No. 1, *obv.* bust in armour GULLIELMUS VALLUS, *rev.* a female seated, supporting a shield SCOTIA REDIVIVA. Ex: 17 CF 97. The initials CF in cypher are for Colonel Fullerton. Exceedingly rare, only four impressions were made in silver. *Mint state* 4 0 0 1
- *45 Perthshire, Halfpenny, No. 4, *obv.* view of St. John's Church, *rev.* a watermill and trees. With legends. Edge PAYABLE ON DEMAND BY JOHN FERRIER + + + +. A very rare private token, only about six dozen struck, some of which were in silver. *Mint state* 5 15 0 1

NOT LOCAL.

- 46 British Pennies, Nos. 2, 3, 4, *obv.* laureate bust of George III to right, *rev.* a serpent entwined around a tripod altar. With legends. *Scarce; all mint state* 1 1 0 3
- 47 British Pennies, No. 12, *obv.* bust of George III to right, *rev.* bust of William III to right, with legends; and No. 16, large bust of William III to right, *rev.* BRITONS NEVER WILL BE SLAVES within a circle of leaves, REVOLUTION JUBILEE NOV. IV. 1788. *The latter rare; both mint state* 3 0 0 2
- *48 Slave Penny, No. 38, thick flan, large figure, *obv.* a chained negro in supplication, *rev.* legend in six lines. *Rare; and extremely fine* 3 3 0 1
- 49 Thurlow Penny, No. 40, *obv.* bust of Thurlow to left, in cocked hat, *rev.* bust of Pitt to right; and Noted Advocates, Halfpenny, No. 129, *obv.* three men hanging from a gibbet, *rev.* A WAY TO PREVENT KNAVES GETTING A TRICK. *Scarce; both mint state* 4 15 0 2
- 50 Halfpenny, No. 85, *obv.* two barristers standing, holding a scroll inscribed BILL OF RIGHTS, another scroll above inscribed MAGNA CHARTA. ERSKINE AND GIBBS TRIAL BY JURY, *rev.* nine names and 1794 in nine lines. Edge engrailed. *Very rare; mint state* 1 1 0 1
- 51 Conder, page 201, No. 15, *obv.* bust of Thos. Howard to left 1784, *rev.* Britannia seated PRO PATRIA, inscribed edge, mint state; and Conder, 206/38, *obv.* bust of Joseph Priestley to right, *rev.* tools, etc., in an open chest, MDCCLXXXIII. Plain edge. *Extremely fine; both scarce* 3 0 0 2

**All the following are in Copper or Bronze,
unless otherwise stated.**

HALF CROWN TOKENS AND LESSER VALUES.

- | | | | |
|--------|-----|--|---|
| 2 4 0 | 52 | WARWICKSHIRE, Birmingham, Halfcrowns, No. 1, in copper, brass and plated; No. 1a, countermarked with w on both sides, in copper, and plated; No. 1 bis (2), as Two Shillings, plain, and with w; No. 2, Eighteenpence, <i>obv.</i> beehive; and No. 3, Admiral Nelson, <i>rev.</i> 1 s. <i>Mostly mint state</i> | 9 |
| 1 1 0 | 53 | IRELAND, King's County, Charleville, Thirteenpence, No. 1, <i>obv.</i> Arms, Supporters, etc., of the Earl of Charleville, <i>rev.</i> PAYABLE AT TULLAMORE, etc. In copper, bronze and gilt. <i>All mint state</i> | 3 |
| 1 10 0 | 54 | ESSEX, Epping, Shillings 1796, Nos. 1, 1a, 1b, <i>obv.</i> stag and tree, <i>rev.</i> star and garter, VALUE ONE SHILLING, 1s., inscribed, milled and plain edges; and Wanstead, Penny, No. 2, <i>obv.</i> Wanstead House. <i>All mint state</i> | 4 |
| 1 10 0 | 55 | HAMPSHIRE, Basingstoke, Shilling, No. 1, <i>obv.</i> barge sailing, BASINGSTOKE CANAL 1789, <i>rev.</i> spade, pickaxe, wheelbarrow, and legend, edge engrailed; and Netley Abbey, Penny, No. 4, <i>obv.</i> an ancient ruin and trees, inscribed edge. <i>Rare; mint state</i> | 2 |
| 1 12 0 | *56 | WARWICKSHIRE, Birmingham, Shilling, No. 4, <i>obv.</i> beehive, INDUSTRY HAS ITS SURE REWARD, <i>rev.</i> 1799, 1s. <i>Said to be only three known. Very fine</i> | 1 |
| 2 17 6 | 57 | SCOTLAND, Dundee, Shilling, No. 1 (copper), <i>obv.</i> an ancient ruin, very rare, only a few were struck; and Pennies, No. 3, <i>rev.</i> public building, TOWN HOUSE; No. 4, <i>obv.</i> Admiral Lord Duncan, <i>rev.</i> Adam and Eve, BE FRUITFUL AND MULTIPLY. <i>Rare; all mint state</i> | 3 |
| 1 12 0 | 58 | MIDDLESEX, Christ's Hospital, Sixpences, Nos. 1, 2, <i>obv.</i> cypher CCH 1800, <i>rev.</i> SIX PENCE. <i>Both octagonal flans, scarce, and very fine</i> | 2 |
| 8 0 0 | *59 | MIDDLESEX, Goodman's Fields, Threepence, No. 3, <i>obv.</i> bear chained to a double ring above his back, GOODMAN'S . FIELDS . BREWHOUSE . 1760, <i>rev.</i> THOMAS JORDAN & CO. THREEPENCE, a double ring above. <i>Extremely rare, and extremely fine</i> | 1 |
| 1 12 0 | 60 | NORFOLK, Wroxham, Threepence, No. 1, <i>obv.</i> wheelbarrow, etc.; Lynn, Penny, No. 2, <i>obv.</i> plough and harrow, 1798; Norwich, Penny, No. 4, <i>obv.</i> soldier carrying arms, 1797. <i>The second rare; all mint state</i> | 3 |

- *61 NOT LOCAL, Twopence, No. 1, *obv.* a trooper dismounted, leaning against his horse, *rev.* a long inscription, signed John Bull. 3 0 0
 Good condition, but pierced at edge. *Of great rarity* 1

PENNIES.

CAMBRIDGESHIRE.

- 62 Cambridge, Nos. 1, 2, 3, 4, 5, 6, *obvs.* Bishop's Hostel, Christ College Gate, Emmanuel College Chapel, King's College Chapel, another view King's College Chapel, and Trinity College Gate. 4 5 0
Mint state 6
- *63 Cambridge, Burleigh's Penny, trial piece in tin, before the artist's name and inner legend on reverse were addd. *Extremely rare* 4 0 0 1
- *64 Cambridge, Burleigh's Penny, No. 7, in copper, completed, with inscribed edge. Very rare, forty-eight were struck; *mint state* 1 10 0 1
- 65 Chesterton, No. 8, *obv.* view of a church, houses and trees, inscribed edge; and Newmarket, No. 9, *obv.* two horses racing, ridden by jockeys, plain edge. *Both rare, and mint state* 2 10 0 2

CHESHIRE.

- 66 Chester, No. 1, Chester Castle; No. 2, East Gate; and Macclesfield, No. 3, *obv.* Charles Roe. *Rare, and mint state* 1 10 0 3

DURHAM.

- 67 Barnard Castle, No. 1; and Sunderland, No. 2, *obv.* view of a bridge, *rev.* two ships and a boat. *Mint state* 1 12 0 2
- 68 Sunderland, No. 3a, *obv.* view of a bridge, etc., *rev.* IRON . BRIDGE . over . the . RIVER WEAR . Built . by . R. BOURDON . ESQ., etc. Plain edge. *Rare, and mint state* 1 10 0 1

GLOUCESTERSHIRE.

- 69 Gloucester Buildings, the complete set by Kempson. *Mint state* 11 1 5 0
- 70 — The complete set by Ottley. All in tin. *Scarce, and mint state* 1 17 0 9
- 71 St. Peter, Gloucester, No. 21, *obv.* the Cathedral, *rev.* cypher T.G. between palm branches, BRITISH PENNY . 1797. *Rare, and mint state* 0 15 0 1

HAMPSHIRE.

- 72 Gosport, No. 2, *rev.* T. WOOD . SALESMAN, etc.; and No. 3, *rev.* FRENCH FOLLY IN BUILDING RAFTS, a large raft. Both have inscribed edges. *Rare; mint state* 1 8 0 2

HEREFORDSHIRE.

- 0 16 0 73 Hereford, Nos. 1, 2, 3, 4, *obv.* bull breaking his chains, *rev.* apple tree and plough, within an oak wreath. *First and second rare; mint state* 4

KENT.

- 4 10 0 *74 Gravesend, No. 1, *obv.* a boat sailing, GRAVESEND TOKEN, *rev.* Crown and naval coronet, between sprigs of laurel, NAVAL - : - PENNY 17 - : - 97. *Very rare; mint state* 1

LANCASHIRE.

- 1 10 0 75 Halsall, No. 1, *obv.* Shield of Arms, etc., *rev.* HALSALL D, engrailed edge (rare); and Lancaster, No. 2, *obv.* castle and trees, *rev.* Lancaster Bridge, in copper, brass and tin (scarce). *All mint state except the brass, which is fine* 4

MIDDLESEX.

- 2 0 0 76 County, No. 5, *obv.* Westminster Hall; No. 6, Banqueting House, Whitehall; No. 7, House of Commons; and No. 8, Queen's Coll. Gate, Camb. All have inscribed edges. *Scarce, and mint state* 4
- 1 8 0 77 County, No. 10, *obv.* swan swimming, *rev.* Payable in Middlesex, three swords within a shield, 1797. *Very rare, mint state* 1
- 1 10 0 *78 County, No. 11, *obv.* as last, *rev.* Time destroys all things, an urn between scythes, etc., 1797. *Very rare; mint state* 1
- 1 10 0 79 Hackney Church, Nos. 12, 12a, *obv.* view of church, *rev.* cypher D A R, etc. Edges inscribed, and plain. *Rare; mint state* 2
- 0 18 0 80 Hackney Church, No. 13, bronze proof, *rev.* Figure of Time, etc., 1796. *Very rare, mint state* 1
- 5 5 0 81 Hackney Church, Nos. 14, 14a, *rev.* Cap of Liberty. Edges inscribed, and plain. *Rare, and mint state* 2
- 5 10 0 82 Hackney Church, Nos. 15, 16, *revs.* monogram P M CO. ornamented; and lion rampant and shield. *Rare, and mint state* 2
- 3 10 0 83 Hackney, No. 19, *obv.* bust of William III within an oak wreath, 1688, *rev.* D A R, knife and palm branch under, HACKNEY PROMISSORY TOKEN . 1795. *Very rare; mint state* 1
- 0 19 0 84 Kew, No. 19, *obv.* Kew Palace, inscribed edge (mint state); and London, Christ's Hospital, Nos. 20, 21, 22, 23 (two thick and thin flans). *Very fine* 6

85	Gorton, No. 25, <i>obv.</i> fender and fire-irons; Hall's, No. 26, <i>obv.</i> three quadrupeds; Nos. 26a, 27a, 27b, the Mayor of Garra; and Nos. 28, 29a, the White Negress, plain and inscribed edges. <i>Some rare, all mint state</i>	3	5	0
86	Hardy's, Nos. 31, 31 bis; and James', No. 33, <i>obv.</i> lion couchant, <i>rev.</i> Crown. <i>The last rare; all mint state</i>	1	1	0
87	Kempson's London Buildings, Nos. 34 to 58, <i>revs.</i> LONDON PROMISSORY PENNY TOKEN, and LONDON PENNY TOKEN. <i>All mint state</i>	1	12	0
88	Kempson's London Buildings, Nos. 59, 60, <i>rev.</i> Britannia seated; and Nos. 61 to 70, <i>rev.</i> Justice standing. <i>All mint state</i>	1	0	0
*89	Mendoza, No. 72, in white metal, <i>obv.</i> two heads in profile, D. Mendoza, W. Ward, <i>rev.</i> two men boxing, 1791. <i>Extremely rare; mint state</i>	26	0	0
90	Miltons, No. 73, in tin, <i>obv.</i> figure emblematic of the Sciences seated amidst the clouds, <i>rev.</i> figure of Time, leading Pegasus. Only a very few impressions were taken in tin, owing to failure of the reverse die. <i>Very rare, and very fine</i>	1	1	0
91	Orchards, No. 74, <i>obv.</i> bust to right, with inscription round, <i>rev.</i> inscription in seven lines and round. <i>Rare; mint state</i>	1	14	0
*92	Skidmore's, No. 75, <i>obv.</i> Boston Church, Lincoln, <i>rev.</i> cypher P S 1797 in a circle of flowers, with legend. Inscribed edge. The die broke immediately upon being used. <i>Extremely rare; mint state</i>	1	14	0
93	Skidmore's, No. 77, Carisbrooke Castle, Isle of Wight; No. 88, Rivalx Abbey, Yorkshire; and No. 92, Surgeons' Hall, Old Bailey. <i>All rare, and mint state</i>	2	10	0
94	Skidmore's, Nos. 76, 79, 81 to 87, 89 to 91, 93, 94. <i>All scarce, and mint state</i>	2	7	6
95	Youngs, No. 95, Proof, <i>obv.</i> St. Paul's, 1794; and No. 97, <i>obv.</i> Britannia seated, St. Paul's in the distance, <i>rev.</i> inscription in six lines, and round. Inscribed edge. <i>Rare, only six dozen struck; both mint state</i>	0	10	0
*96	London, Middlesex, and Surrey Penny, No. 98, <i>obv.</i> Britannia seated, <i>rev.</i> cypher T W R 1797. <i>Very rare; mint state</i>	1	2	0

- 1 3 0 97 No. 99, *obv.* House of Commons from the river, *rev.* Cap of Liberty over a coronet above a pole, etc.; No. 100, Christ's Hospital, Newgate St.; No. 101, the new Excise Office, London; and No. 102, Goldsmith Hall. *All scarce, and mint state* 4
- 1 12 0 98 No. 103, in copper, brass, and plated, laureate bust of George III to right, some between G. III, *rev.* Arms of London, etc.; No. 105, in bronze, white metal, and gilt; No. 106, with *rev.* regalia lying upon a pedestal; No. 108, *rev.* Arms of London, and inscription in five lines; and No. 109, in copper and tin, with *rev.* inscription in seven lines. *All mint state* 10
- 4 0 0 99 Masonic, No. 71, *obv.* Freemasons' Arms, etc.; miscellaneous, No. 111, *obv.* a deer, FREEDOM WITH INNOCENCE, *rev.* a plough, A & S; and another similar, but varied *obv.* and *rev.*; Horne Tooke, Esq., *obv.* his bust to right, *rev.* Session House, Old Bailey. *The two last scarce, all very fine* 4
- 1 1 0 100 London and Westminster Series, Nos. 112 to 116, *obvs.* Bank of England; Drury Lane Theatre; King's Theatre; Trinity House; and London Hospital. *All in mint state* 5
- 1 1 0 101 — Nos. 117 to 121, Lambeth Palace; Sessions House; Treasury; Tower of London; and Westminster Abbey. *All in mint state* 5
- 1 14 0 102 — Nos. 122 to 126, Westminster Abbey; Albion Mill; Whitehall; St. Paul's School; and Barbers' Hall. No. 122 reverse has the date 1797 over the shield, instead of under, also varied in the field. *Rare. All in mint state* 5
- 2 7 6 103 — Nos. 127 to 132, Brewers; Cordwainers; Drapers; Dyers; Fishmongers; and Grocers' Halls. *All in mint state* 6
- 1 3 0 104 — Nos. 133 to 138, Haberdashers; Ironmongers; Leadenhall; Leathersellers; Merchant Taylors; and Sadlers Halls. *All in mint state* 6
- 1 1 0 105 — Nos. 139 to 144, Skinners; Stationers; Surgeons; Tallow Chandlers; Vintners; and Wax Chandlers Halls. *All in mint state* 6
- 1 1 0 106 Westminster, No. 145, C. J. Fox, *rev.* THE FREE AND INDEPENDENT ELECTORS . . ., in tin; No. 146, *rev.* RESISTLESS SPEAKER . . ., in tin; No. 147, similar legend within a wreath, in tin and brass; and another in tin, with varied wreath, all very fine; and No. 149, Admiral Gardner, *rev.* emblems, etc., 1796. *Mint state* 6

- 107 — No. 147, in copper, C. J. Fox, *rev.* RESISTLESS SPEAKER . . . 0 19 0
 within a wreath; and No. 148, similar, but *obv.* with larger
 letters. *Very rare; both mint state* 2

NORTHUMBERLAND.

- 108 Alnwick, No. 1, *obv.* the castle, *rev.* a globe; and Newcastle, No. 2, 3 10 0
obv. Justice, etc., *rev.* Mather, Ironmonger. *Rare; both mint*
state 2
- *109 Newcastle, No. 2, *obv.* Justice, etc., *rev.* Mather, Ironmonger, etc. 3 0 0
 Struck in tin. *Very rare; mint state* 1
- *110 — No. 2 bis, *obv.* same as preceding, but *rev.* MATHER FURNISH- 3 0 0
 ING IRON MONGER HARDWARE MAN AND PATENTSTOVE GRATE MANU-
 FACTURER . NO. 14 DEAN STREET NEWCASTLE UPON TYNE, in eight
 lines. *Exceedingly rare; mint state* 1

NOTTINGHAMSHIRE.

- 111 Newstead, No. 1, *obv.* remains of the Abbey; and OXFORDSHIRE, 1 1 0
 Sherborne, No. 1, *obv.* the castle, *rev.* a globe. *Rare, and both*
mint state 2

SHROPSHIRE.

- 112 Dudmaston, No. 1, *obv.* a large building; and Ludlow, No. 2, *obv.* 0 9 0
 an ancient fortress. *Scarce, and both mint state* 2

SOMERSETSHIRE.

- 113 Bath, No. 2, *obv.* Cathedral, Abbey, Church, *rev.* Guildhall, in 2 0 0
 copper, brass, and tin; Botanic Gardens, No. 3, large and small
 flans; Lambe, No. 6, *obv.* camel and rays of sun, *rev.* India
 House, 1794; and another, No. 6a, with plain edge; and Glaston-
 bury, No. 20, *obv.* remains of ancient abbey. *All mint state* 8

STAFFORDSHIRE.

- 114 Lichfield, No. 1, *obv.* bust of Richard Green, *rev.* west porch of the 1 8 0
 Cathedral. *Very rare; mint state* 1
- 115 Stafford, Nos. 2-4 (1801), 3 (1801), 5 (1803), *rev.* cypher W H and 0 6 0
 Staffordshire Knot. *The first mint, others fine* 3
- 116 Tamworth Castle, No. 6, Trial of unfinished obverse die. *Extremely* 5 15 0
rare; mint state 1
- *117 — Trial of the unfinished die further advanced. *Extremely* 4 0 0
rare; mint state 1

0 11 0 118 — No. 6, with inscribed edge. Very rare, forty-eight struck;
mint state 1

3 10 0 *119 — No. 6a, similar to preceding, but plain edge. Sharp says only
three impressions were struck. *Extremely rare; mint state* 1

SUFFOLK.

2 0 0 120 Bungay, Nos. 1, 1a (engrailed edge), 2 (thick and thin flans), 2a,
3, 4; Bury, 5 and 6; Hoxne, 7a (plain edge). *All in mint state* 10

5 15 0 *121 Ipswich, No. 8, *obv.* bust of Cardinal Wolsey; *rev.* ancient gateway,
Jas. Conder, Ipswich, 1795. Showing the obverse die slightly
cracked. Only four impressions were taken. *Extremely rare;*
mint state 1

1 1 0 122 — Nos. 9, 10, 11, *obv.* Cardinal Wolsey, *revs.* ancient gateway;
cypher I. M. C.; inscription in seven lines. *The first and last*
rare; all mint state 3

0 15 0 123 — Nos. 12, 13, *obv.* ancient building, TOWN HALL IPSH., and view
of a gateway, etc.; and Woodbridge, No. 14, *obv.* THOS. SEKFORD
ESQ., etc. *The first rare, others scarce; all mint state* 3

SURREY.

2 0 0 124 Globe Series, Godstone, No. 1, ancient ruin and trees; Guildford,
No. 2, ancient fortress in ruins; Lambeth, No. 3, Palace and
trees; and SUSSEX, Battle, No. 1, ancient building and trees.
All mint state 4

WARWICKSHIRE.

0 15 0 125 County, No. 5, Cæsar's Tower, Kenilworth; Birmingham, No. 7,
Society for Free Debate; No. 9, The Birmingham Poet, in
copper and brass; No. 14, Jacob the Auctioneer; No. 15, *obv.*
lion sleeping in a cave, 1796, *rev.* cypher P K, etc.; and No. 20,
obelisk with ivy, *rev.* cypher T W, etc. *Mint state* 7

1 11 0 126 Birmingham, No. 6, presentation of colours to the Birmingham
Association, 1798, *rev.* row of gibbets with men hanging on them.
Rare, and mint state 1

3 0 0 *127 Hancock, No. 12, *obv.* William Pitt, *rev.* THE WORK OF JOHN
GREGORY HANCOCK AGED NINE YEARS, etc. Plain edge. In tin.
Very rare, only twelve struck. *Mint state* 1

1 1 0 *128 — No. 13, *obv.* bust, and DIVA BRITANNIÆ, *rev.* THE WORK OF
JOHN GREGORY HANCOCK, etc. Very rare, only two dozen struck.
Mint state 1

129	Warwickshire Yeomanry, 1799, No. 17, edge inscribed ARMED TO PROTECT, etc. With this edge only three impressions were taken. <i>Extremely rare; mint state</i>	4	0	0
		1		
130	— No. 17a, similar to preceding, but edge ARMED TO PRESERVE, etc., instead of "PROTECT"; and 17b, plain edge. Only two dozen of each were struck. <i>Very rare; both mint state</i>	1	3	0
		2		
*131	— No. 18, with fasces and laurel on reverse. Edge ARMED TO PRESERVE, etc. Only four were struck. <i>Extremely rare; mint state</i>	4	0	0
		1		
132	— No. 18b, as last, but edge plain. Of this about two dozen were struck. <i>Very rare; mint state</i>	1	10	0
		1		
133	Welch, No. 16, <i>obv.</i> Arms, Crest a stag's head, JUNGANTUR LEXET JUSTICIA, <i>rev.</i> cypher T W, etc. Inscribed edge. <i>Rare; and mint state</i>	1	0	0
		1		
*134	— Trial of unfinished obverse and reverse dies, <i>obv.</i> bust, <i>rev.</i> floral circle. Inscribed edge. <i>Extremely rare; mint state</i>	1	10	0
		1		
135	— No. 19, <i>obv.</i> bust to left, THE WORK OF IOHN GREGORY HANCOCK AGED 9 YEARS, <i>rev.</i> TO ENCOURAGE A RARE INSTANCE OF GENIUS, etc. <i>Rare, and mint state</i>	1	2	0
		1		
136	Coventry, Philemon Holland, No. 22, trial strikings in tin of the obverse die, with the name spelt HOLLOND, and the reverse die unfinished. <i>Extremely rare; as mint</i>	5	0	0
		2		
137	— Philemon Holland, No. 22, <i>obv.</i> with name spelt correctly, <i>rev.</i> interior of school, FREE SCHOOL COVENTRY. <i>Rare, and mint state</i>	1	18	0
		1		
*138	Philemon Holland, No. 23, as preceding, but reverse with the addition of three boys playing marbles, and 1801 in exergue instead of FREE SCHOOL COVENTRY. <i>Only six struck; extremely rare; mint state</i>	13	0	0
		1		
*139	— No. 24, unbronzed, <i>rev.</i> an open book, inscribed "With one sole pen I wrote this book, etc. Only three impressions were made unbronzed. <i>Extremely rare; mint state</i>	1	14	0
		1		

WESTMORLAND.

140	Kendal, Nos. 1a, 2 and 3, <i>obv.</i> Kendal Castle, <i>rev.</i> globe. <i>The first rare; all mint state</i>	1	10	0
		3		

WORCESTERSHIRE.

- 1 2 0 141 County, No. 1, *obv.* dove and harp; Dudley, Nos. 2, 3, 4, 5, *obvs.* part of Dudley Priory; Dudley Priory; Chapel in Dudley Castle; Tower of Dudley Castle; and Evesham; No. 6, Abbots Tower and Evesham Church. *All scarce, and mint state* 6

YORKSHIRE.

- 4 5 0 *142 Bolton, No. 1, *obv.* ancient fortress, Bolton Castle, *rev.* TIME DESTROYS ALL THINGS, 1797. Inscribed edge. *Extremely rare; mint state* 1
- 1 10 0 143 Globe Series, Bowes, No. 2, Bowes Castle; Gisborough, No. 4, ruins of Gisborough Castle; and Yarum, No. 9, Yarum Castle. *Rare; and mint state* 3
- 3 10 0 144 Fountains Abbey, No. 3, *obv.* Abbey and trees, *rev.* cypher T K within wreath of flowers; and Malton, No. 5, *obv.* bust of Edmund Burke to right, *rev.* Fame flying, etc. *Both rare bronze proofs; brilliant* 2
- 4 4 0 145 Sheffield, No. 6, *obv.* Cap of Liberty upon a pole, *rev.* oval shield between four flags, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY. *Very rare; mint state* 1
- 4 15 0 *146 — No. 7, *obv.* Cap of Liberty upon a pole, *rev.* laureate bust of William III, 1688, within an oak wreath. *Very rare; mint state* 1
- 5 0 0 *147 — No. 8, *obv.* oval shield between four flags, *rev.* lion rampant. *Very rare; mint state* 1

ANGELSEY.

- 3 15 0 148 1787, Nos. 2, 2a, edge plain, and 2a in tin. *All rare; first and last in mint state, second very fine* 3
- 2 0 0 149 1787, Nos. 3, 4, 4 bis, 5. *All rare, and mint state* 4
- 1 8 0 150 1787, Nos. 6, 6a, 8, 8a, edge plain. *All rare, and mint state* 4
- 3 5 0 151 1787, No. 12, bronze proof; No. 80, copper and gilt proofs; No. 93, copper proof. *All rare, and mint state* 4
- 2 0 0 152 1788, No. 111; No. 113, with cypher P.M.S.; and 1791, cypher P.M. CO. All with inscribed edges. *Rare, and mint state* 3

- 153 1789, No. 116, *obv.* w (for Westwood) under the ribbon of wreath, *rev.* the monogram cypher P.M. CO. is inscribed PARYS MINES COMPANY, inscribed edge, a fine toothed border on both sides; and No. 116a, similar, but plain edge. Inscribed edge very rare, plain edge more so. *Both mint state* 2
- 154 1790, No. 117, *rev.* the usual cypher, with date 1790 below, ANGLESEY ❖ MINES ❖ PENNY, edge PAYABLE ❖ IN ❖ LONDON ❖ OR ❖ ANGLESEY; and No. 117a, similar, but without the stars on edge. Very rare with either edge. Pye says "only three impressions known." *Both mint state* 2
- 155 1790, No. 118, plain edge; 118a, inscribed edge; 118b and 119, plain edges. All with w on truncation of neck. *Rare; all mint state except the second, which is very fine* 4
- 156 Mules, Nos. 123, 125, 126, 127, *revs.* cypher P.M. CO., no date, SUCCESS TO THE ANGLESEY MINERS, edge engrailed; Cap of Liberty; lion rampant; and oval shield between four flags. *Rare, and mint state* 4
- 157 1784 to 1788. No duplicates, some scarce; several mint, *mostly very fine* 47 4 0 0
- 158 1788 to 1790, the remainder of the collection. *No duplicates, some scarce; several mint, mostly very fine* 49 2 12 6

SCOTLAND.

- 159 Argyllshire, Inverary, No. 2, *obv.* Inverary Castle; Fifeshire, Kirkcaldy, No. 1, copper and bronze proofs, *obv.* Adam Smith, bust to right, *rev.* agricultural implements, bales, etc. *All rare, and mint state* 3 1 12 0
- 160 Kinrosshire, Loch Leven, No. 1, *obv.* castle in ruins and trees upon an island, *rev.* girl treading linen in a tub, etc., *rare*; Lanarkshire, Glasgow, No. 1, *rev.* river god reclining on an urn, struck from the dies of the halfpenny, *very rare*; and Renfrewshire, Paisley, No. 2, *obv.* exterior of Abbey Church, *rev.* the interior, *rare. All mint state* 3 4 10 0

IRELAND.

- 161 Dublin, No. 1, *obv.* TO PREVENT THE ABUSE OF CHARITY IN THE CONSUMPTION OF WHISKEY, etc.; and No. 3, *obv.* female seated holding a harp, PAYABLE AT THE PAWNBROKERS OFFICE BISHOPS ST., *rev.* cypher W.T.B. & CO., etc. *Both very rare, and fine* 2 0 9 0

NOT LOCAL.

- 3 3 0 162 British Pennies, all with *obv.* bust of George III, Nos. 2 and 3 bronze; No. 4, plated, *rev.* serpent entwined around a tripod altar; Nos. 6, 7, 9, 10, 11, 12, all in tin; and another of No. 12, in brass. *All mint state* 10
- 1 12 0 *163 British Penny No. 5, *obv.* bust of George III within an ornamental border, *rev.* a cypher T.G. 1797. *Extremely rare; only three known* 1
- 0 19 0 164 British Pennies, No. 13, *obv.* small bust of William III with 1688 under, *rev.* Britannia; No. 14, *obv.* similar, but within thick oak wreath, *rev.* lion rampant; and No. 16, large bust of William III, *rev.* inscription, in tin. The first two in copper, and scarce. *All mint state* 3
- 3 3 0 *165 British Penny No. 17, bust to left, ❀ DUKE ❀ OF ❀ ❀ YORK ❀ within a plain border, *rev.* a cypher T.G. 1797. *Extremely rare; mint state* 1
- 1 12 0 166 Pennies, No. 18, Cabbage Society 1796; No. 19, Map of France, in tin; No. 21, John Howard, in copper and tin; No. 22, Earl Howe; and another with trefoil after date, both in tin; No. 23, Thomas Johnson; No. 27, Thomas Paine, in tin; and No. 28, Isaac Perrins. *Mint state* 9
- 4 0 0 167 Greatheads, No. 20, *obv.* three men in a cart under gallows, etc., *rev.* AS IF FROM TEMPLE BAR SOME HEAD WAS CUT, AND ON REBEL-
LING TRUNK THE FACE WAS PUT, in copper and tin. *Scarce, and extremely fine* 2
- 3 17 6 168 No. 24, *obv.* lion and lamb lying down together, *rev.* dove with olive branch, 1797, with legends; and Loggerheads, No. 25, large flan, *obv.* cart under gallows, three men hanging, *rev.* inscription in eight lines. The obverse shows traces of the die breaking. *Both rare, extremely fine* 2
- 1 0 0 169 Nelson, No. 26, bust of Admiral Nelson to left, *rev.* Nile inscription, 1798. Inscribed edge. *Rare; mint state* 1
- 1 16 0 170 Pitt, Nos. 29, 30, 31, 32, *obv.* bust of W. Pitt to right, 1789, all in tin; No. 32 bis, *obv.* small bust to left, 1789, *rev.* inscription in eight lines, gilt; and another similar in tin. *The last two rare; mint state* 6
- 1 10 0 171 Romaine, No. 33, *obv.* three-quarter bust to left, *rev.* inscription in eight lines, in copper and tin; No. 34, three-quarter bust to right, *rev.* figure of Faith, in copper; Sedition, No. 35, *obv.* the monster Sedition flying, etc., *rev.* snake in the grass, etc., in

copper, ex. fine, and tin; and Sheridan, No. 36, *obv.* three-quarter bust to left, *rev.* inscription in six lines, etc., in tin.
Mint state 6

- 172 Slave, No. 37, with WD near knee, in brass; No. 38, four die varieties (one with TW), in tin; and another gilt; and No. 38 bis, varied arrangement of legend, etc., in tin. *Extremely fine* 7 2 0 0
- 173 Lord Thurlow, No. 39, in tin; and No. 40, in copper and tin, all with bust to left; and Uncharitable Monopolizer, No. 41, *obv.* man's head trying to swallow the world, in copper and tin; No. 44, Doctor Willis, 1789, in tin; and Thos. Hardy, *obv.* Tower of London, in tin. *The last four rare; extremely fine* 7 1 12 0
- 174 Thos. Howard, Com. de Effingham, Conder, page 201, No. 15, bust to left in high relief, in copper and gilt; and 202/16, *rev.* Caleb Evans, *rev.* inscription. *All mint state* 3 0 10 0
- 175 Hardy, Tooke and Thelwall, Conder 204/24, *obv.* three portraits, *rev.* Gibbs and Erskine, and names, in copper with engrailed edge, and tin with plain edge. *Both rare, and mint state* 2 0 5 0
- 176 Selina of Huntingdon, Conder 204-27, in tin; and No. 28, in copper, and tin, *obv.* three-quarter bust, *rev.* inscription; Joseph Priestley, 206/38, in copper and tin; Caroline, Princess of Wales, 208/52, and 52 bis, *rev.* inscription, both in tin. *All extremely fine* 7 0 10 0
- 177 John Wesley, Conder 208/53, in copper and tin; Nos. 54, 55, 57, all in tin; and George Whitefield, 209/59, in copper. *Scarce, and extremely fine* 6 4 0 0

HALFPENNIES.

BEDFORDSHIRE.

- 178 Flitwick, No. 1; Leighton Buzzard, 2a; Puddington, 3 (very fine and rare); BERKSHIRE, Windsor, 1a. *Mint state* 4 1 10 0

BUCKINGHAMSHIRE.

- 179 Amersham, Nos. 1, 1a; Aylesbury, 2, 3, both rare. *Mint state* 4 2 15 0
- 180 Aylesbury, Nos. 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 18c. *Mint state* 15 10 0 0
- 181 Chesham, No. 19; Slough, 20, 21, 22, 22 (white metal), 23, 24 and 25. *Mint state* 8 1 6 0
- *182 Slough, No. 26, *rev.* lion rampant to right. *Very rare; mint state* 1 1 10 0

CAMBRIDGESHIRE.

- 2 0 0 183 County, Nos. 10, a, b, 11, 12, b, c, 13, a, 14, 15, a; Cambridge, 20, 21, 27, 28, 29, 30, 31, 32. *Mint state* 20
- 1 12 0 184 Cambridge, No. 17a, large flan; No. 22, *rev.* Bishop Blaize and woolpack, both rare; and No. 23, *rev.* bust of William III, 1688, within an oak wreath, very rare. *Mint state* 3
- 2 0 0 *185 Newmarket, No. 33, from the cracked obverse die. *Mint state, and very rare* 1

CHESHIRE.

- 1 3 0 186 Beeston, No. 4, rare; Chester, 5, 5a; Macclesfield, 8, 9, 10, bis, 10 bis, (crown slightly varied), 45, a, b, c, 46, 48, 52. *Mint state* 15
- 1 6 0 *187 Macclesfield, No. 7, three fingers and thumb rest on handle of the windlass. Very rare; this reverse die failed immediately upon being used. *Mint state* 1
- 1 12 0 *188 — No. 11, one spoke comes between fingers of the left hand. *Very rare; mint state* 1
- 1 6 0 189 The collection of Macclesfield, with *obv.* bust of Charles Roe, Nos. 12 to 19, 19a, 20 to 25, 25 bis, 26 to 30, 30 bis, 31 to 37, 37a, 38 to 44, 47, 47a, 50. *Several scarce; mostly in mint state* 40
- 1 0 0 190 Macclesfield, No. 53, *rev.* bust of William Pitt, P.M. to right, fine and very rare; No. 54, *rev.* Shield of Arms, etc.; and No. 55, *rev.* full-length figure of Bishop Blaize. *Both scarce, and very fine* 3

CORNWALL.

- 1 0 0 191 County, No. 2; Falmouth, No. 3; CUMBERLAND, Low Hall, No. 1. *Scarce, and mint state* 3

DERBYSHIRE.

- 1 10 0 192 Buxton, Nos. 1, 2, 3. The first very rare, only six struck; the second rare, only a few impressions taken. *All mint state* 3

DEVONSHIRE.

- 1 0 0 193 Exeter, Nos. 1 and 3, with error on edge KINDON for KINGDON. *Both very rare, and mint state* 2
- 1 10 0 194 — Nos. 2, 4, very rare, both mint state; and No. 5. *Rare, and very fine* 3
- 1 1 0 195 Plymouth, Nos. 6, 6a, 7, rare, and 8 (plated). *All mint state* 4

DORSETSHIRE.

- 196 Blandford, No. 1; Poole, Nos. 3, 5, 6, 6a. *The first three very rare; all mint state* 1 0 0
5
- 197 Sherborne, Nos. 7, 9, 10. *The last two very rare; mint state* 3 0 18 0

DURHAM.

- 198 South Shields, Nos. 5 without the flaw, 5 proof, with the flaw, 6 and 7; Sunderland, 10 and 11. *The last rare; all mint state* 1 10 0
6

ESSEX.

- 199 Braintree, Nos. 3, 4, 5, 5a; Chelmsford, 6, b, c, d, 7, 8, a, b, c, 9a; Colchester, 10 fine and rare, 11, 11c fine; Hornchurch, 32, 33; Malden, 34; and Warley, 35, 35a, 36, 37, 37a. *In mint state* 3 10 0
25
- 200 Dunmow, *obv.* Shield of Arms, Nos. 12, a, b, 13, 16, 17, 18, 20, 21; with *obv.* a flitch of bacon, Nos. 22, 22a, 23, 23a, 26, 26a, 29, 30, 31. *Some scarce; all mint state* 6 10 0
18
- 201 Woodford, Nos. 38, 39, 40. *All rare, and mint state* 3 1 18 0

GLOUCESTERSHIRE.

- 202 Badminton, Nos. 22, 22a, 23 to 36. *All mint state* 16 1 0 0
- *203 Brimscombe Port, No. 37, *obv.* barge sailing, with striped sails. Very rare, the obverse die failed almost immediately. *Mint state* 1 16 0
1
- 204 — Nos. 38, 39, 40. *The last rare; all mint state* 3 0 13 0
- 205 Gloucester, Nos. 41b, 41c. *Both very rare; mint state* 2 2 10 0
- 206 — No. 42; Newent, 43, 44; and three medalets of Cheltenham. *Mint state* 1 0 0
6

HAMPSHIRE.

- 207 Emsworth, Nos. 5, 6, 7, b, c, 8b, c, d, 9, a, 10, 11, 13, 14, 15a, 16, 17, 18; Gosport, 21, 22, a, 23, c, 24; Lyndhurst, 25; Newport, 26; Petersfield, 27, 28, a, 29, b, 30, 31, a, 32. *Some scarce; mostly mint state* 1 18 0
35
- 208 Portsmouth, Nos. 39, 40, with the rare errors PERSUED, and 14th with the 4 reversed. *Both very rare, and mint state* 2 0 0
2
- 209 — No. 41 (2), showing stages of the obverse die beginning to fail. *Both very rare; one mint state, the other very fine* 1 18 0
2

- 1 6 0 210 — Nos. 33, 34, 35, 36a, b, 37, 42, 43, 44, a, 45 to 50, 50 bis, 51, 52, a, b, 53; Southampton, 58; West Cowes, 63. *Some scarce; mostly mint state* 24
- 1 1 0 *211 Southampton, St. Bevois, No. 54, proof. The branch of hops in the shield has seven blossoms. Only twenty-one of this rare specimen have been traced. *Mint state* 1
- 2 6 0 212 — No. 55, a very close copy of the preceding (by Westwood), but the branch of hops in the shield has two blossoms; also an artist's proof of the obverse of No. 55, reverse blank, with edge . X . PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON. *Both very rare, and mint state* 2
- 2 8 0 213 — No. 56, another copy of the preceding (by Jacobs), without blossoms on the hop stem, and five leaves, edge inscribed; and No. 56b, with edge engrailed. *Both rare, and mint state* 2
- 1 1 0 *214 — No. 57. With the error HALFPENY, and a different type of helmet. Stems with two ears of corn, and four leaves, from the barrel, which is upright, on reverse. *Very rare, and mint state* 1

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

Thursday, February 13th, 1936

AT HALF-PAST ONE PRECISELY.

HALFPENNIES.

HEREFORDSHIRE.

£ s. d.

- 215 Hereford, Nos. 5, a, b; and 6, *obv.* bust to left, T. GORTON . HEREFORD . 1794 (the four inverted), *rev.* an apple tree and cask, CYDER . MERCHT. Very rare. *All in mint state* 4 3 10 0

HERTFORDSHIRE.

- 216 St. Albans, No. 2; Sawbridgeworth, No. 3; Stortford, No. 4; and another of the latter, gilt proof. *Scarce, and mint state* 4 0 16 0

KENT.

- 217 Appledore, Nos. 2, a; Benenden, 3; Brookland, 4; Canterbury, 5, 6, 7; Deal, 11; Deptford, 12, a; Dymchurch, 15, a; Dover, 16, a, b; Faversham, 20; Goudhurst, 26, a, b, 27; Hawkhurst, 28; Hythe, 29, 2; Lamberhurst, 32, 33, a, b; Maidstone, 34, 35; Romsey 36; Sandwich, 37; Staplehurst, 38; Tenderden, 40, a. *In mint state* 34 6 0 0
- 218 Canterbury, Nos. 8, 9; Deptford, Nos. 13 (fine), 14. *All rare, mint state* 4 0 12 0
- 219 Dover, Nos. 18, 19; and Folkestone, 21. *All rare, and mint state* 3 1 0 0
- 220 Godington, No. 22 (mint), 23 (very good), *both in brass, and rare; and Stone, No. 39, copper (mint), very rare* 3 0 16 0

LANCASHIRE.

- 221 Lancaster, the collection of John of Gaunt, Nos. 4 to 9, 9 bis, 10 to 14, 14a, b, c, d, e, f, 15, 15a to 17, 17a, 18, 19, 20a, 21, 22, 22b, 23, 23a, 24, a, b, 25, 26, 26 bis, 27 to 29. *Mostly mint state* 40 1 8 0
- *222 Liverpool, No. 34, *obv.* a ship sailing, *rev.* arms and crest of Liverpool, etc., 1791. Inscribed edge. Very rare, the reverse die failed immediately. *Mint state* 1 0 18 0

- 5 10 0 223 — Nos. 35, 35 bis, 36 to 38, 38 bis, 39 to 46, 46a, 47 to 49, 49b, d, g, h, i, 50 to 53, 53 bis, 54, 55, a, b, c, 56, 56a, 57, 57a, 58, a, b, 60, d, g, 61 to 63, 65 to 67, 67b, c, e, 68, 68b, 69, 71a, bis, 72, 74. *Mostly mint state* 59
- 0 19 0 224 Lancaster, Nos. 30, 30a, 32; Manchester, Nos. 76, 76a, 77 to 80, 80a, b, c, d, e, and large flan, f, and small flan, 83, 83a. *Some scarce, mostly mint state* 19
- 1 1 0 225 Rochdale, Nos. 84, 85, 86 (the rare imitation by Westwood), 87 to 91, 91a, 92, 93. *In mint state* 11

LEICESTERSHIRE.

- 4 10 0 226 Elmsthorpe, No. 1, *obv.* church in ruins, *rev.* wheatsheaf, with plough and harrow. Artist's proof struck in tin. *Very rare* 1
- 1 16 0 *227 — No. 2 (copper), as preceding, but the final E added to ELMS-THORPE, and *rev.* GOD SPEED THE PLOUGH added in exergue. *Only eighteen struck, very rare; mint state* 1

LINCOLNSHIRE.

- 1 12 0 228 Lincoln, No. 1; Sleaford, 3, 3a; Spalding, 4, 5, 6, 6a, 7; and Wainfleet, 9, 9a. *All mint state* 10

MIDDLESEX.

- 5 0 0 229 Bow, No. 150, *obv.* Arms, HALFPENNY . 1797, *rev.* cypher S M . MOSES STONE CABINETMAKER BOW 1797, engrailed edge; and No. 150a, similar, but edge plain, not in collar. *Both very rare; mint state* 2
- 2 4 0 230 Hackney, Nos. 152, 153, *obv.* the church, *rev.* cypher D A R, etc.; and Nos. 154, a, b, *obv.* paint pot, cask, etc., GEORGE BUTLER OILMAN HACKNEY, *rev.* cypher G B, etc. *All rare, and mint state* 5
- 4 0 0 231 Hendon Church, Nos. 155, 6, 7, 8, 9a, 160, 160a, 2, 2a, 3, 4, 5. *Various reverses, all mint state* 12
- 3 5 0 *232 Anderson's, No. 168, shield of the Arms of London, the cross not shaded, *rev.* cypher P A 1795 . HALFPENNY. In tin. *Very rare; mint state* 1
- 4 10 0 233 — No. 169, in copper, the cross shaded; No. 170, ornamental monogram, and *obv.* with DOMINE DIRIGE NOS added above the shield, in copper and tin. *All rare, and mint state* 3
- 1 0 0 *234 Askin's, No. 171, *obv.* man with a wooden leg walking, MR JOSEPH ASKINS, *rev.* anchor in circle of leaves 1796, etc. *Very rare; mint state* 1

- 235 — Nos. 172, 3, 3a, 3b; Bayly's, 174; Bebbington's, 175; Biggar's, 176a, 7; and Black Friars, 178a. *All mint state* 1 8 0 9
- 236 Burchell's, Nos. 180, 1, 2, 5, 6, 7, 9, 190, 1, 2, 3, b, in copper; and 184, 6, 192 bis, in tin. *Ten pierced as usual; all mint state* 2 15 0 15
- 237 Chelsea, Nos. 151, b; Allen's, 167, a, b; Carter's, 194, a, 5; Chambers', 196, also gilt; Ching's, 197, a; Christ's Hospital, 198, 9, 200; Clark's, 201, a, 2; Corresponding Society (six numbers, very fine); and Coventry Street, 210. *All mint state* 1 16 0 25
- 238 Corresponding Society, No. 203, showing the flaw across young men's heads; No. 208, *obv.* man hanging, Cap of Liberty on a pole, etc., milled edge; and No. 209, *rev.* obelisk, masonic emblems, etc. *All rare, and mint state* 3 15 0 3
- 239 Davidson's, No. 211, *rev.* King, Lords, Commons, plain edge, in tin; and No. 212, similar, but inscribed edge, in copper. *Rare, and mint state* 0 16 0 2
- 240 — Nos. 213, 4, a, b, c, d, e; Dodd's, 215, thick and thin flans; Easton's, 216, and a proof; Forster's, 217; and Fowler's, 221, in copper and brass. *Mint state* 0 18 0 14
- 241 Foundling Fields, No. 219, *rev.* cypher I B within a circle, PAYABLE ON DEMAND, very rare, reverse die failed after a few impressions were taken; and No. 220, similar, which was substituted. *Mint state* 1 4 0 2
- 242 Franklin Press, No. 222a; Guest's, 223, a, b, c, d, e; Hall's, 224, 5, 6, a, 7, 8, 230a, b, c. *Mint state* 0 13 0 16
- *243 Hall's, No. 229, *obv.* small toucan, and showing flaw in die. Only a very few were struck when the die failed. *Very rare; extremely fine* 5 15 0 1
- 244 Hancock's umbrella, Nos. 231, 2, 3. *All rare, and mint state* 3 0 10 0
- 245 Hatfield's, No. 234; Heslop's, 235a, b, and thick flan; James, 239 (scarce), Kelly's, 240, b, c, d, e, and tin; Kilvington's, 241, and proof, 242, 3; Lackington's (11), one gilt, and including 252 (scarce); Lyceum, 257a, b, c, d, gilt, e, f; Mail Coach, 258, 259 (scarce), 260. *All mint state* 1 18 0 35
- 246 Ibberson's, No. 236, *rev.* MAIL & POST COACHES, small boar, inscribed edge; No. 237, similar, but large boar, inscribed edge; and a re-strike in tin, small boar, plain edge. *The first very rare; all mint state* 1 14 0 3

3 10 0	247	Masonic (16), all varied; Meymott's, Nos. 267, 8, 9, 270, 1, all showing traces of the dies breaking, and 272. <i>All mint state</i>	22
3 10 0	248	Meymott's, No. 265, inscribed edge, very rare, obverse die failed after a very few impressions were taken; and Nos. 266, 273, 274. <i>All mint state</i>	4
2 6 0	249	Moore's, No. 275; Neeton's, 276; Newgate, 277, 8, 9, and brass, 280, a, b, and proof, 283; Oppenheim's, 284. <i>The last two rare; all mint state</i>	12
3 0 0	250	Orchard's, Nos. 285, 6, 8, 9, 290, 1, 2b, 3, 4, 5, 6, 7, 8, 9. <i>Some scarce; all mint state</i>	14
2 10 0	251	Pidcock's Menagerie tokens. <i>Some scarce no duplicates; mint state</i>	43
1 4 0	252	Prattent's, Nos. 341, 2, 3b, 4a, 5; Ratley's, 348; Richardson's, 350, 1, 2, 3; Rupert Street, 354, a; Salter's, 355; Schooling's, 356; Shackleton's 358, 9, a, bis; Sim's, 360, 3. <i>All mint state</i>	20
1 10 0	253	Presbury's, No. 346; and Shackleton's, 357a, with error LODON. <i>Both rare, and mint state</i>	2
3 10 0	254	Skidmore's, Nos. 361, 2, 4, 5, 6, <i>revs.</i> Men at forge; Orniment Maker; Star; Anchor; W. Hallan; General Elliot. <i>All mint state</i>	6
3 12 6	255	— Nos. 367, 9, 372, 3, a, 4, <i>revs.</i> PAYABLE AT SALISBURY; Shield of Arms (very rare); Louis XVI; same, with date 1795 at sides; similar, with milled edge; Earl Howe. <i>All mint state</i>	6
3 3 0	256	— Nos. 375, 8, 9, 383, 6, 9, <i>revs.</i> Guillotine; David Garrick; Heart in hand; Woolpack, cypher I O M; Anchor. <i>All mint state</i>	6
3 10 0	257	— Nos. 391, 3, 4, 5, 6, 7, <i>revs.</i> MUR'D BY . . .; Louis XVI; Cap of Liberty; Cypher P. S. CO.; Three fleurs de lis; Open Holy Bible. <i>All mint state</i>	6
3 12 6	258	— St. Paul's, Covent Garden, Nos. 399, a, and gilt, 400, 1, 2, 3, 4, 5, a, 6, 8, 9, 410a. <i>All mint state</i>	14
1 12 0	259	— Hyde Park, Nos. 411, 412, <i>obv.</i> man skating; and Hornsey, No. 166, <i>rev.</i> inscription in four lines. <i>All mint state</i>	3

SKIDMORE'S CHURCHES AND GATES.

260	Churches, Nos. 413, 4, a, 5, 6, 7, 8, 9, 420, 1, 2, 3, 4, 5, 6 (rare), 7. <i>All mint state</i>	16	1	4	0
261	— Nos. 428, 9, 430, 1, 2, 3, 4 (rare), and tin (rare), 5, 6, 7, 8, 9, 440, 1. <i>All mint state</i>	15	1	16	0
262	— Nos. 442, 3, 4, 6, 7, 8, 9, 450, 1, 2, 3, 8, 9, 460, 1, 2, 3. <i>All mint state</i>	17	1	16	0
263	St. George's, Hanover Square, Nos. 454, 5, 6, and 457 with reverse of preceding as obverse, and <i>rev.</i> cypher G.B. All rare, the first especially so. <i>Mint state</i>	4	1	16	0
264	Churches, Nos. 464, 5 bis, 6, 7 (rare), 8, 9, 470, 1, 2, 3, 4, 5, 6, 7, 8, 9. <i>All mint state</i>	16	1	16	0
265	— Nos. 480, 1 (rare), 2, 3a, 4, 5, 6, 7, 8, 9, 490, 1, 2, 3, 4, 5, 6. <i>All mint state</i>	17	1	16	0
266	Gates, Nos. 497, 8 (rare), 9, 500, bis, 1, 2, 3, 6, 7, 8, 9, 510. <i>All mint state</i>	13	1	16	0
267	— Ludgate, Nos. 504, 505, different views, from cracked dies. <i>Very rare; mint state</i>	2	2	15	0
268	Spence's, all with obverse bust to left, and various reverses, Nos. 511, 2, 3, 4, 5, 5c, 6, 6a, 6b, 7, 8 (rare), 9a, 9b, c, 520, a, b, c, 1, 2, 3, 4b, 5, 6, 7, 8. <i>All mint state</i>	26	3	0	0
269	— All with obverse an inscription, and various reverses, Nos. 529, 530, 2, 3, 4, a, 5, 6, 7, 8, 9, 540, 1, 2, 3, 4 (rare), 5, 6, 7a, 8. <i>All mint state</i>	20	1	18	0
270	— All with obverse an Ass, and various reverses, Nos. 549, 9a, 550, 1, 2 (rare), 3, 5, 6; Blue Coat Boy, 557; Bridewell Boy, 558. <i>All mint state</i>	10	1	6	0
271	— British Liberty, all with obverse, sailor seizing a landsman, and various reverses, Nos. 559, 560, a, 1, 2, 3a, b, 4, a, 5, 6 (rare), 7, 8, 9, 570, 1, 2, 3. <i>All mint state</i>	18	2	2	0
272	— Coining Press, Nos. 574, 5, 6, 7; Deserted Village, 578, 9, 580 (rare), 1a, 2, 3; Dog, 584, 5, 6, 7, bis, 8, 9. <i>All mint state</i>	17	2	0	0
273	— English Slavery, Nos. 591 (rare), 2, 3; C. J. Fox, 594, 5, a, 6, 7 (rare), 8, 9, 600, 1, 2, 3, 4, a, b. <i>All mint state</i>	17	2	0	0

- 1 16 0 274 — French Liberty, Nos. 605, 6; Gordon, 607, 8, 9, 610, a, 11, 12a, 13, 14; Marine Society Boy, 615, a, 16; Mendoza, 617, 8. *All mint state* 16
- 2 6 0 275 — Odd Fellows, Nos. 621, a, b, 2a; "Quis Rides," 623, 4, 5, 6, a, b, 7a, b, and small flan, 8, 9, 630, a, b, 1, a, b, 3. *All mint state* 22
- 1 5 0 276 — Beginning of Oppression, Nos. 636, 7; End of Oppression, 639, 640, 1, 2, 3, a, 4 (rare), 5, a, 6, 7b (rare); Pandora's Beeches, 648a, 650. *All mint state* 15
- 2 0 0 277 — "End of Pain," Nos. 651 thin, and thick flans, 652, and Trial Piece obverse only 651, reverse blank; A Pig, 653b, 4a, 6, 8, 9, a, 660. *The first four scarce; all mint state* 11
- 1 4 0 278 — "Before the Revolution," Nos. 661, 2, 3, 4, a, 5a, 6, 7, 8, a; "And after," 669. *All mint state* 11
- 2 10 0 279 — Sailor, Nos. 670, a, 1; Shepherd, 673; Snail, 674; Spaniard, 675; Thelwall, 676, 7, a, 8, a, and in tin, 9, 680, 1, 3, 4a three fleurs de lis, inscribed edge, rare. *All mint state* 17
- 3 0 0 280 — Horne Tooke Esq., Nos. 686, 7, a, 8, 9, 690, 1, and in tin, 2, 4; Tree of Liberty, 695, 6, a, b, 7, 8a, 9, b, 700, 1, 2, a, 3, a, 4, 5, 6a, 7, 8. *All mint state* 29
- 1 14 0 281 — Turk, No. 709; Turnstile, 710, 2, 3, 4, 5, 6; United Token, 717, 8; Spittles, 720, 1; Stintons, 722, a, b. *All mint state* 14
- 1 16 0 282 Summer's, No. 723, *obv.* head of a wild man, *very rare*, the die failed after a few impressions; and No. 724, similar, which was substituted, *rare*; also Swainson's, No. 725, *obv.* bust to left, *very rare*, only twelve struck. *All mint state* 3
- 1 18 0 283 Whitfields, No. 726, *obv.* bust to left, without legend, fine; No. 727, bust with legend, very fine; and No. 728, *rev.* I M & CO 1795, *very fine*. *The first two very rare* 3
- 1 18 0 284 Williams', Nos. 729, 730, and brass, 1, 2, 3; London, Essex, and Norfolk, 736, bis; London, Leeds, and Birmingham, 737a, 8, bis, 9; London and Middlesex, 740, a, 1, a, b, 2, a, 3, 4, 6. *Mostly mint state* 22
- 1 6 0 285 London and Middlesex, Nos. 745 rare, 749 very rare; Stag, 750, a, b, 1, a, b, 2. *All mint state* 9

MONMOUTHSHIRE.

- 286 Abergavenny, No. 1; Monmouth, Nos. 2, 3. *The second very rare; all mint state* 3 1 10 0

NORFOLK.

- 287 Blofield, Nos. 7, with and without flaw, 7b, 8, 9, 10, 12. *Mostly scarce; all mint state* 7 1 16 0
- 288 Aylsham, Nos. 6a, 6b; Norwich, Nos. 13, 13e, 14 to 22, 22c, 23, a, b, 24, a, 25, a, 26, 27, b, c, e, 29, 32, 34, 39 to 47, 47 gilt, 47a, 48a, 49, 50; Yarmouth, 52, 52a. *All mint state* 45 2 10 0
- 289 Norwich, No. 28, *rev.* shop front in a circle, 1792, very rare; No. 30, *rev.* similar, but dated 1793, *extremely rare, only three known*; No. 35, *rev.* bust of Handel, *rare*; and No. 37, armoured bust to left, *rare. All mint state* 4 5 5 0
- 290 Yarmouth, No. 53a, *rev.* three figures, Asia, Africa and America, etc., inscribed edge, *very rare*; No. 53b, similar, but plain edge, *extremely rare*; and No. 54, similar, but legend added, inscribed edge. *All mint state* 3 5 10 0

NORTHUMBERLAND.

- 291 Newcastle, No. 3, *rev.* a man in a barge sailing, on thick and thin flans; and No. 4, *rev.* a barge sailing. *The first two very rare, the third rare; all mint state* 3 2 12 0
- 292 — Nos. 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, a, 19, 20, 21, 22, 23a. The last five showing the flaw in the obverse die. *All mint state* 19 5 5 0
- 293 North Shields, No. 25, *rev.* cypher I. P. R. 1795; No. 26, *rev.* man on ground gnawing a bone, French Liberty; and No. 27, *rev.* bust of Robert Orchard to left. The first very rare, other two rare. *All mint state* 3 3 7 6

NORTHAMPTONSHIRE.

- 294 Northampton, Nos. 1, 1a, on thick and thin flans (the latter fine); NOTTINGHAMSHIRE, Nottingham, Nos. 2, 3, 4; OXFORDSHIRE, Banbury, No. 2; and RUTLAND, No. 1, rare. *All mint state* 8 1 14 0

SHROPSHIRE.

- 295 Boscobel, Nos. 3, 3a, 3b, *obv.* laureated bust to right, *rev.* an oak tree. *All rare; in mint state* 3 4 10 0

- 2 12 0 296 Coalbrook Dale, Nos. 4, 6, *obv.* view of a bridge, *rev.* man working a machine. *Both very rare; in mint state* 2
- 2 10 0 *297 — No. 8, similar to preceding, but the legend over the bridge is varied. Inscribed edge. *Exceedingly rare; mint state* 1
- 1 16 0 298 — Nos. 9, 10, 11, 12, 13, 14, 15, 16; Shrewsbury, Nos. 18, 19, 20, 21, 23a, b, d, f, 24. *All in mint state* 17

SOMERSETSHIRE.

- 1 18 0 299 County, No. 21; Bath, Nos. 23, 27, 33, 34, 35, 37. *All rare, and mint state* 7
- 2 2 0 300 Bath, Nos. 41, 42, 43, 44, 45. *All rare, and mint state* 5
- 2 12 6 301 — Nos. 50, 52, a, c, 56, b. *All rare, and mint state* 6
- 2 4 0 302 — Nos. 22, and thick flan, 24, 28, 29, a, 30 (fine), 30a (fine), 31, 32, and large flan, 40, c, d, e, f brass, g, 53, 54, a, 55. *Some scarce; mint state* 21
- 1 10 0 303 Bath Buildings, No. 59, *obv.* All Saints' Chapel; No. 66, St. Mary's Chapel (without the flaw); No. 69, Pulteney Bridge; and No. 73, Military Trophy, etc. *All rare, and mint state* 4
- 1 10 0 304 — Nos. 58, 61, 62, a, 63, 64, 65, 67, 68, 71, 72. *Several scarce; mint state* 11
- 1 18 0 *305 Bristol, No. 76a, *obv.* tower and spire of church before inner legend was added. *Very rare; mint state* 1
- 1 6 0 306 — No. 80, *rev.* BRISTOL VOLUNTEER TOKEN . 1798; No. 81, *rev.* a glass factory; and No. 85, *obv.* GOLD . SILVER, etc., legend in eight lines. *All rare; and mint state* 3
- 2 8 0 307 Bridgwater, Nos. 74, in copper, gilt and brass, 74d, 75, 75b; Bristol, 77, a, 78, 79, 87, 88, 89 (fine), 90; Crewkerne, 91, 92; Dunkirk, 93, a, 94, 95; and Yeovil, 96. *Several scarce; mint state* 21

STAFFORDSHIRE.

- 2 14 0 308 Leek, Nos. 7, 8, 9 (scarce), 10, a, 11, 12, 13, a, 14; Lichfield, 15, 16 (fine); and Stafford, 17, 18. *In mint state* 14
- 2 12 0 309 Tamworth, proof in tin from the unfinished die of No. 19, *obv.* castle and church. *Extremely rare; mint state* 1

- 310 — No. 19, *obv.* view of castle and church; Tipton, No. 20, *obv.* view of a church; and Wolverhampton, No. 21, *obv.* barrel and two bunches of grapes. *All very rare; in mint state* 2 2 0
3

SUFFOLK.

- *311 Blything, No. 16, *obv.* a mounted yeoman, sword points to O of SUFFOLK. Obverse die failed after a few impressions had been taken. *Extremely rare; mint state* 8 0 0
1
- *312 Bungay, No. 18, *obv.* bust of T. Miller, *rev.* books and MSS. *Very rare; mint state* 2 7 6
1
- 313 Beccles, Nos. 15, a, d; Blything, 17, b; Bungay, 19, a, 20, c, d, 21, a, b, 22, a, b; Bury, 23, 24, 25, 26, a, c, 27, a, d, e, 28; Haverhill, 29, 30, a; Hoxne, 31, a, c, d; Ipswich, 32, 33, 34a (rare); Lowestoft, 35; Sudbury, 36, 37, 38. *All in mint state* 2 12 0
41

SURREY.

- 314 Bermondsey, No. 7; Croydon, 11; Guildford, 13; Lambeth, 15; Southwark, 21, 25. *All in mint state* 1 14 0
6

SUSSEX.

- 315 Battle, No. 2; Brighton, Nos. 6, 7, 8, 9, 10. *All rare, and mint state* 2 2 0
6
- *316 Chichester, No. 17, *obv.* bust of John Howard. Edge PAYABLE IN LONDON, the remainder engrailed. *Exceedingly rare, possibly unique; extremely fine* 1 5 0
1
- 317 Hastings, Nos. 33, 33a; Rye, 33, 35. *All rare, and mint state* 4 2 18 0
- 318 Horsham, Nos. 25, a, 26, 27, 28, 29, 30. *All rare, and mint state* 7 1 16 0
- *319 Winchelsea, No. 36, proof, bust of George Prince of Wales. Edge, PAYABLE AT RICHARD MAPLESDENS WINCHELSEA . X . ÷ . *Brilliant, and extremely rare* 2 0 0
1
- 320 Brighton, Nos. 3, 4a, 5; Chichester, 14, 16, a, b, 18, 19; Eastbourne, 20; East Grinstead, 21, a; Frant, 22; Hastings, 24, bis; Northiam, 31, 32; Winchelsea, 37, 38. *All in mint state* 1 18 0
19

WARWICKSHIRE.

- 321 County, Nos. 25, 26, 27, 28, 29; Birmingham, 30, in copper, gilt and brass, 30a, c, d, h, 31, 32, 33, 34, 35, 36, 38, 39b, c, d. *Some scarce; all in mint state* 2 0 0
22

- 4 0 0 *322 Barker's, Birmingham, No. 42, *obv.* Shield of Arms, *rev.* cypher G.B. With inscribed edge. Extremely rare, only three known with edge inscribed. *Mint state* 1
- 3 0 0 *323 — No. 43, *rev.* figure of Justice in a sunk oval. With inscribed edge. Only three were struck with edge inscribed. *Extremely rare; mint state* 1
- 2 2 0 324 — No. 42a, *rev.* cypher G.B. (rare); and No. 43a, in copper and tin, *rev.* figure of Justice in a sunk oval (both very rare). *All with plain edges, and in mint state* 3
- 2 0 0 325 — No. 44, in copper and tin, similar to 43a, but LIBRAT in place of PENDIT on reverse. Only twenty-four impressions were taken. *Both very rare, and in mint state* 2
- 3 0 0 326 — Trial piece in tin of the obverse of Nos. 43-44. *Extremely rare; as mint* 1
- 3 12 6 327 — No. 45, *obv.* head of Mercury, *rev.* ruins of a pyramid and a fallen statue, etc., edge inscribed; and No. 45a, in tin, similar, but plain edge. Only twelve impressions of each were taken. *Very rare; mint state* 2
- 2 17 6 328 Biggs', No. 47, *obv.* bust of Dr. Samuel Johnson, edge PAYABLE AT HENRY BIGGS . MOORE STREET, extremely rare with this edge, only six being known; and No. 47a, in copper and brass. *All very fine* 3
- 4 4 0 329 Birmingham Mining & Copper Co., Nos. 48, a, 49, b, c, d, e, f, g, h, i, 50a, b, c; Birmingham Company, Nos. 51, a, b, c; Mining & Copper Co., 1791, Nos. 52, 3, 5, 6, 7, 8, and gilt; 1792, 59, bis, a, aa, 60, bis, 61, 2, bis, 63, 4, a, 65, 6, 7, 8, bis, 69, 70, a, b, c, d, 71, 2, a, 73a, b, c, d, e, f, 74; 1793, Nos. 75, a, b, 76, a, b; Metal and Copper Co., No. 78. *The last rare; all very fine, some mint state* 65
- 2 2 0 330 Allin's, No. 40; Alston's, No. 41 and 41a, both in copper and brass; Bigg's, 46, a; Bissetts, 80; Donald & Co., 82; and Hickman's, 92, a. *All in mint state* 11
- 3 2 6 331 Clarke's, No. 81, *obv.* Britannia crowning with laurel a bust of George III placed upon a pedestal, etc., inscribed edge; and an artist's proof of the obverse only (reverse blank), with inscribed edge. *Both very rare, and mint state* 2
- 3 3 0 332 Hallan's, Nos. 83, 4, 6, 7, 8, a, 9, 90, 1, a. *Very scarce, all in mint state* 10

- *333 Hancock's (Davis, p. 156, No. 113), *obv.* bust, SIR ORIGINAL, *rev.* THIS IS MY WORK, etc. *Extremely rare; mint state* 1 10 0
- 334 Kempson's Birmingham Buildings, Nos. 94, 5, inscribed edge, 8, 100, 1, 3, 6, and brass, 8, 9, 111, 3, 5, 6, and brass, 8, 120, 1, 4, and brass, 6, 7, 9, 131, 2, 4, 6, 8, 9 (I. Ottley, rare), and tin, 140, 1 (rare), 3, 4, 6, 7, 9, 150, 2, 3, 5, 6, 8, 160, 2. *Several scarce; all mint state* 6 0 0
45
- 335 Lutwyche's, Nos. 163, a, b; Skidmore's, Nos. 166, 167, 170. *The last three rare; all mint state* 1 10 0
6
- *336 Pye's, No. 165, *obv.* cypher C. P. 1797, *rev.* female seated beside boring tools, etc. *Extremely rare; mint state* 1 4 0
1
- 337 Kempson's Coventry Buildings, Nos. 195, 6, 7, 8, 9, 200, 1, 2, 3, 4, 5, 6, 7, 8, 9, 210, 1, 2, 3, bis, 4, 5, bis, 6, 7, 8, 9, 220, 1, 2, 3, 4, 5, 6, 7, 8, 9, 230, 1, 2. *The nineteen with reverses bust of Handel are all scarce; all in mint state* 6 6 0
39
- 338 Nickson's, trial striking in tin of the unfinished dies of obverse and reverse of No. 233, *obv.* figure holding book. *Extremely rare; mint state* 3 7 6
1
- 339 — Trial striking in tin of the unfinished dies of obverse and reverse of No. 234, *obv.* figure holding deed with seals, and tassel added to the cap. *Extremely rare; mint state* 3 3 0
1
- 340 — Nos. 233 and 234, in copper. The finished dies of the two preceding. *Both very rare; in mint state* 1 12 0
2
- 341 Sharp's, No. 236, *rev.* house wherein the figure of Peeping Tom is placed. Inscribed edge. *Extremely rare; mint state* 1 12 0
1
- 342 — No. 236, similar to preceding, but in tin, and plain edge. *Extremely rare; mint state* 3 17 6
1
- *343 — No. 237, unfinished proof of the reverse of No. 236, with obverse another view of the house. Struck in tin. *Exceedingly rare, only two known; mint state* 4 5 0
1
- 344 Meriden, No. 238 (2), before and after the reverse die broke; and No. 239; Newton, No. 240, *obv.* a pack marked "WOOL," etc. *All rare, and mint state* 1 18 0
4
- 345 Stratford, No. 242, a, b, in tin, 243, 4, 5, 6, 7, 8. *The first rare, next two scarce; all in mint state* 2 15 0
9

- 2 2 0 346 Wilkinson, Nos. 253 in copper, and gilt, 262, 272, 283, 292. *All rare; and mint state* 6
- 2 0 0 347 ——— Forge, 1787, Nos. 254, 5, 8; 1790, Nos. 267, 8, 9; 1793, Nos. 275, bis, 279, 280; 1795, No. 282; Vulcan, 1790, No. 286; 1793, No. 303a; WILKISON, Forge, 1797, No. 317. *All very scarce; mostly mint state* 14
- 2 15 0 348 ——— Barge, 1788, No. 250; Forge, 1787, Nos. 256, 7, 9, 260, 1, 3; 1788, Nos. 264, 5; 1790, Nos. 266, a; 1792, Nos. 270, 1, a; 1793, Nos. 273, 4, 6, a, b, 7a, d, e, f, 8a, c, d, e, f, 280a, b; Vulcan, 1790, Nos. 284, 5, 6 bis, 7, 8, 9, 290, 1, 3, a, b, 4, a, b, 5a, 6 bis; 1792, Nos. 297, 8, 9, 300b, c, e, f, g, 301, 2; Mining Tools, Nos. 304, 5; Varieties, Nos. 306, 7, 8, 9, 310, 1; WILKENSON, Vulcan, 1791, Nos. 313, a, b, c, d, e, bis; Forge, 1792, No. 314; 1793, Nos. 315, a, b, c; WILKISON, Barge, 1792, No. 316; Forge, 1787, Nos. 318a, 9a; 1792, Nos. 320a, d, e; Vulcan, 1792, Nos. 321, a, b, 2, a, 3, a; 1793, Nos. 325a, b, 6, b; Mining Tools, Nos. 327, 8. *Many scarce; mostly very fine, several mint* 95

WESTMORLAND.

- 1 4 0 349 Kendal, Nos. 4, *rev.* female with mining tools; 5, 5a, 6, 6b, 6c, 7. *The first very rare; all mint state* 7

WILTSHIRE.

- 2 10 0 350 County, No. 1; Holt, 5; Salisbury, 12, 12a, 13, 14. *All rare, and mint state* 6
- 2 12 0 351 Devizes, Nos. 2, a, b, c; Holt, 3, a, 4, 6, 7, 8, 9, 10, 11; Salisbury, 20, b. *Some scarce; mint state* 15

WORCESTERSHIRE.

- 3 15 0 352 Dudley, Nos. 7, a, b, 8, 9, 10, 11, 12, 13, a, 14, 15, a, 16, 17, 18, 19. *All mint state* 17
- 1 12 0 353 Hagley, No. 20, *obv.* a man angling, etc.; No. 21, *rev.* shepherd under a tree; No. 21a, with edge inscribed. *All rare, and mint state* 3
- 3 17 6 354 Kidderminster, Nos. 22, 23, 24, 25, 26, 28; and Stourbridge, No. 29. *The last rare, the others scarce; all mint state* 7

YORKSHIRE.

- 1 10 0 355 County, No. 10, *rev.* cypher B.S. CO., edge COVENTRY TOKEN; and No. 10a, similar, but plain edge. *Both very rare, and mint state* 2

356	Bedale, Nos. 11a, b, 12, 13, 14, 14a; Beverley, No. 15. <i>Scarce, and mint state</i>	2	16	0
		4		
357	Huddersfield, Nos. 17, 17a; Hull, Nos. 18, 9, 20, 1, 3, 3c (plain edge), 24, a, 5, 6; Leeds, Brownbill's, Nos. 32, 3, 4, 5 (fine), 6, 8; Paley's, Nos. 40, 1, 2, 3, 4, 5, 6, 8 (fine), 51, 2. <i>Mint state</i>	2	12	6
		28		
358	Leeds, Birchall's, Nos. 27, and a proof, 27a, c, d, and another unpublished with edge MASONIC HALFPENNY TOKEN . MDCCXCIV . X . X . X. <i>All rare, and mint state</i>	6	0	0
		6		
359	— Brownbill's, Nos. 29, 31, <i>rev.</i> view of Leeds Cloth Hall; and No. 39, <i>rev.</i> Wheatsheaf. <i>All very rare, and mint state</i>	3	0	0
		3		
360	Sheffield, Nos. 53 (fine), b, and brass (fine), 54 (fine), 55 (2), 56; York, Nos. 58, d, and in tin, 59, 63 brass. <i>Some scarce; mint state</i>	2	12	6
		12		
361	— Nos. 57, a, b (edge plain), <i>obv.</i> oval shield and four flags, <i>rev.</i> Cap of Liberty. <i>All rare, and mint state</i>	6	2	6
		3		
362	York, Nos. 60, 61, 62, 64, 65. <i>All rare, and mint state</i>	5	2	18
		0		

ANGLESEY.

363	1787, No. 129, <i>obv.</i> Druid's head, <i>rev.</i> cypher P.M. CO. Small module. <i>Extremely rare; mint state</i>	1	0	0
		1		
364	1787, Nos. 130, 131. <i>Both very rare, and mint state</i>	2	1	6
		0		
*365	1788, trial proof of the obverse only of No. 132, without sprig of oak on the hood, <i>rev.</i> blank. <i>Exceedingly rare; mint state</i>	2	12	6
		1		
366	1788, No. 132, with sprig of oak on the hood, <i>rev.</i> inscribed cypher P.M. CO. Plain edge. <i>Exceedingly rare; mint state</i>	0	16	0
		1		
367	1788, No. 132a, similar to preceding, but larger module, and edge inscribed. <i>Exceedingly rare; mint state</i>	2	2	0
		1		
368	1788, No. 133, thick wreath, <i>rev.</i> . . . HALFPENNY. Inscribed edge. <i>Extremely rare; mint state</i>	1	10	0
		1		
369	1788, No. 175; 1789, No. 184; and 1791, No. 209. <i>All very rare, and mint state</i>	1	2	0
		3		
370	1790, Nos. 201, 204 in copper, and bronze. <i>The first extremely rare; all mint state</i>	2	17	6
		3		

- 3 10 0 371 1792, No. 215, sprig of oak over the cypher P.M. CO. Inscribed edge. *Exceedingly rare pattern by Westwood. Mint state* 1
- 3 0 0 372 The remainder of the collection of Anglesey Halfpennies. *Many scarce; no duplicates; in mint state* 72
- 1 18 0 373 Varieties, Nos. 221, 2, 3, 4, 5, 6, 7, 8, 9, 230, a, 1, 2a, 3, 5, a, b, 236. *Several scarce; mostly in mint state* 18
- 1 5 0 374 Paris Miners (10); and Promissory (11). *No duplicates; all very fine* 21

WALES.

- 2 5 0 375 Carmarthen, Nos. 1 and 3, *obv.* interior of Ironworks, *rev.* blank. Inscribed edges. *Both extremely rare, and mint state* 2
- 1 18 0 376 — No. 4, interior of Ironworks, *rev.* blank, inscribed edge; and No. 6, interior of a forge. *The first extremely rare; both mint state* 2
- 1 14 0 377 Carnarvonshire, Bangor, No. 1, *obv.* harp crowned and R D V *Extremely rare; mint state* 1
- 2 5 0 378 Glamorgan, No. 1, *obv.* bust to left, *rev.* Britannia seated, etc.; No. 2, with inscribed edge; and Swansea, No. 3, *obv.* Castle, *rev.* Key. *The first extremely rare; all mint state* 3
- 1 2 0 379 North Wales, Nos. 1a, b, c, d, e, f, 2, a, b, 3, a, 4a, 5, 6, a, b, 7, 8, a, 9, 10, 11, 12. *Nearly all mint state* 23

SCOTLAND.

- 1 16 0 380 Aberdeen, No. 1, *obv.* an ancient fortress, *rev.* cypher J.B.; Brechin, No. 5, *obv.* church with two towers, inscribed edge; and No. 6, similar, but legend added to obverse. Plain edge. *The first two very rare; mint state* 3
- 1 6 0 381 Dundee, Nos. 7, 8, 9, 10, 11, 12, 13, 14, 15, bis, 16; Forfar, Nos. 17, 18, bis; Montrose, Nos. 20, 21, 22, bis. *Several scarce; all mint state* 18
- 2 8 0 382 Montrose, No. 19, *obv.* distant view of town and bridge, *rev.* a woman spinning. *Extremely rare, the dies were rejected as being too small. Mint state* 1
- 1 10 0 383 Ayrshire, No. 1, on large, and small flans; and No. 3, proofs in copper, and tin, *obv.* profile of Adam Smith, *rev.* female seated with military trophies. *The two latter extremely rare; all mint state* 3

- 384 — Nos. 2 and 4, *obvs.* bust of George, Prince of Wales, *revs.* British Arms on four shields crosswise; and Hygeia. *Extremely rare, and mint state* 4 5 0
2
- 385 Burnt Island, No. 1; Inverness, Nos. 1, a, 2, 3, 4; Gatehouse, No. 1; Glasgow, Nos. 2, a, 3, a, b, c, 4, d, f, 5, b, 6a, b, 7a, 8, 9, a. *Mint state* 1 10 0
24
- 386 Edinburgh, No. 3, *obv.* tower in oval, surrounded by ornamental border, *rev.* buck's head. *Exceedingly rare, and extremely fine* 3 12 6
1
- 387 Anderson Leslie & Co., No. 4, *obv.* exergue, UNIVERSITY OF EDINBURGH; and No. 5 bis, *obv.* exergue, NEW UNIVERSITY, and *rev.* reads TERRA instead of TERRAE; Archibald's, Nos. 6 and 6a; and Harrison's, No. 14. *All rare, the first two especially so; all mint state* 3 0 0
5
- 388 Hutchison's, Nos. 40 and 40a, 1796, *obv.* St. Andrew with his cross. Inscribed edges. Both exceedingly rare with this date. *Mint state* 1 18 0
2
- 389 Sanderson's, Nos. 44, 45, 46, 47; and Wright's, No. 48. *All in brass; rare, and extremely fine* 4 15 0
5
- 390 Edinburgh, Nos. 1, a, bis; Anderson Leslie & Co., No. 5, in copper, and bronze; Archibald's, 7, 9; Campbell's, 10, a, 11, b, 13; Harrison's, 15; Hutchison's (1790), 16, 17, 18, 19, 20, 21, 22; (1791), 24, 5, 6, 7, 8, 9, 30, 1, 2, a; (1792), 33, 5, 6, 7, 8b, 9, a; Varieties, 41, a, 2; Register Office, 43; Leith, 49, 50, 1; Perth, 1, 2, 3, 4, 5, 7, 8. *Some scarce; all mint state* 3 5 0
51

IRELAND.

- 391 Cork, Nos. 1, 2, 3 (fine), 5, 6, 8, 9, 10, 11, 13 fine), 14, 17, 18; Drogheda, 1, 2, 3 (these three fine). *All others mint state; several rare* 1 10 0
16
- 392 Dublin, Nos. 4, a, b, 5, 6, a, 8, 9, 10, 11, a, 12, 13a, 14, 16, 18, 19a, 20, 21, 22, 23; B.O.B., No. 24; Brewer's, Nos. 25, 26. *The last two rare, many scarce; mostly mint state* 3 3 0
24
- 393 — Camac Kyan and Camac, Turner Camac, Nos. 26, a, 27, a, b, a, 28 to 32, a, 34, 5, 7, a, 8, 9, 41 to 45, 8, 9, a, 50 bis, 1, 2, 54 to 58, 63 to 69, 71 to 75, a, 6, 78 to 87, bis, 88 to 94, 96. *Very fine; some rare* 6 10 0
68
- *394 — Cooley's, No. 97, *obv.* figure of Hope resting upon an anchor, etc., *rev.* beehive and bees upon a shield, etc. Inscribed edge. *Exceedingly rare, if not unique. Extremely fine* 2 18 0
1

- 2 2 0 395 — Cornwell's, No. 98; Fyan's, Nos. 99, a, 100, b, c; "H" Series, Nos. 101, 2, 4, 5, 6, 7, 8, 110, 1, 2, 3, 4; H.S. & Co., Nos. 116, 7, 8, 9, 120, 1, 2, 3, 4, 7, 8, 9. *Several scarce; all in mint state* 30
- 2 7 6 396 — L. & R., Nos. 130, 1, 2, 3, 4, 5, 7; M.F.W., No. 138; Pantheon, 139, 140; Parker's, 141, b, c, 142, b, c, 143, 4a; R.L.T. & Co., 145, 6, 7, a, 8, 9, 150, 1, 2, 3, 4, 5, 6, 7, 8, 9, 160, 1, 2; Hibernia, 163, 4; W.T.B. & Co., 165; Fingall, 166; Swords, 167, 8. *Some scarce; mostly in mint state* 43
- 1 10 0 397 Munster, Nos. 2a, 3 bis, 4, 5, 6, 7a, 8, a, 9, 10, 12, 14, 15, 19. *Very scarce, all in mint state* 14
- 1 14 0 398 Enniscorthy (9, one gilt); and Cronebane (73, one gilt). *No duplicates; several scarce; mostly mint state* 82

NOT LOCAL.

- 1 10 0 399 British, No. 45, in copper, gilt, and plated; 46 gilt, and tin; 47 gilt, 49 gilt, and plated, 50 (rare), 52, 53 brass, 54a, copper, and gilt, 56 tin, 57 gilt, and plated; Briton, Nos. 58, 59; Cooper, 62; Corn, 63 to 83 (21); Erskine and Gibbs, 85, 6, a, 7. *Several scarce; all in mint state* 44
- 4 10 0 *400 Dimsdale, No. 84, *obv.* a deformed man, *rev.* inscription within sprigs of roses. *Extremely rare; mint state* 1
- 3 0 0 401 Fox, No. 88; Kings & Queens of France, 90a, 1, 3, 4, 5; Dauphin, 96 (fine); Louis Rex, 97, in bronze, and plated; Map of France, 98, a, b, c, d, 99a, b, c, d, e; General Convenience, 101a, 2, 3; Handel, 104, 5, 6; Hardy, 107, and large flan, 107 bis, 8; Howard, 109, a, b, c, d, e, h, 110, 111; Howe, 112, a, b, c, e, 113, a, b, c, 115, 6 (rare), 7, a, 8 (rare), 120 in tin. *Many scarce; nearly all mint state* 53
- 8 10 0 402 Garbett, Nos. 100, a, bis, *obvs.* bust to right, *revs* blank. Edges: enrailed, plain, and from another die. *All very rare, and in mint state* 3
- 2 12 0 403 Industry, No. 120 bis; Jervis, 121, 2, 3; Loyal Briton's Lodge, 124, 5; Newton, 126, 7, 8, a, c; Noted Advocates, 129, in copper, and brass, 130 copper, and brass; Shakespeare, 139, a, d, e, 141, 2, a, 143; Stanhope, 147; Tom Tackle, 148; Tooke, 149, a, b, 150, 1, 2. *Several scarce; nearly all mint state* 31
- 1 16 0 404 End of Pain, Nos. 131a, 2, a, 3, a, 4, 5, 6; Priestley, No. 136 (the last three very rare); and Romaine, No. 138. *All very scarce, and in mint state* 10

405	Slave, <i>obv.</i> a chained negro kneeling, Nos. 144, a, b, 145, a, b, c, d, e, f, 146 (very good), 146a, b, d (fine). <i>Scarce, and mint state</i>	1	10	0	14
406	Prince of Wales, Nos. 153 and 154, both in copper, plated, and gilt, 154 bis, copper, and brass, 155 copper, plated, gilt, and brass, 155 bis, 157, a, 8, 9, 160, a, 1, b, 2a, 4, 5, b; Prince & Princess, 166a, plated, and gilt; Princess, 167, 9, 170c, d, e; Duke of York, 177, 8, a, 9, 180a, b, 1, bis, 2, 6, 7. <i>Several scarce; all in mint state</i>	2	2	0	42
407	Washington, One Cent, Nos. 173, 174, <i>obv.</i> bust to left, <i>rev.</i> eagle, etc. <i>Both rare, and mint state</i>	1	18	0	2
408	— No. 175, Halfpenny 1793; Shield and Crest of United States, Nos. 176, a (mint), b, c. <i>Very scarce, and very fine</i>	2	0	0	5
409	Imitation Regals, Halfpennies (302); Farthings (43). <i>Many scarce, no duplicates, and all fine for this class of token</i>	8	0	0	345

FARTHING.

*410	BUCKINGHAMSHIRE, Stowe, No. 27, <i>obv.</i> a tree and a building. Milled edge. <i>Exceedingly rare, and extremely fine</i>	2	0	0	1
411	CAMBRIDGESHIRE, County, Nos. 34, 34a, 35, 35a, 36. <i>All scarce; three in mint state, two extremely fine</i>	0	5	0	5
412	CHESHIRE, Macclesfield, Nos. 56, 57, 58, 59, 60, 61, 62. <i>All scarce, and mint state</i>	0	18	0	7
413	CUMBERLAND, Lake Token, No. 2; DEVONSHIRE, Exeter, Nos. 9, 10, 11; and DORSETSHIRE, Poole, Nos. 11, 12, 12a. <i>All in mint state</i>	0	16	0	7
414	ESSEX, Leigh, No. 41; Woodford, No. 43; HAMPSHIRE, Portsea, No. 64; Southampton, Nos. 65, 67 (brass); HERTFORDSHIRE, St. Albans, No. 5. <i>All in mint state</i>	1	11	0	6
415	LANCASHIRE, Lancaster, Nos. 94, 95; Liverpool, 96, 97; Rochdale, 98, 99. <i>All in mint state</i>	1	0	0	6
416	MIDDLESEX, Denton's, Nos. 753 to 758; Harrison's, 759; and Orchard's, 760 to 763. <i>All in mint state</i>	0	17	0	11
417	— Pidcock's, Nos. 764, 5, and thick flan, 6, 7, 7a, 8, 9, 770, 2, 3. <i>The last two rare; all in mint state</i>	0	16	0	11

- 1 16 0 418 ——— Skidmore's, Nos. 774, 775; Spence's, 776 to 781; Adam and Eve, 782 to 788; Bull, 789 to 791; Britannia, 792 to 795; Cat, 797. *Some scarce; all in mint state* 23
- 1 18 0 419 ——— Spence's, Even Fellows, No. 798; Odd Fellows, 799 to 801, 801a; Padlock, 803, 4; Pandora's Breeches, 806 to 808; Pig, 809, 810; Slave, 811 to 813; Three Thomases, 814 to 816; Miscellaneous, 817, 818, 822. *Some scarce; all in mint state* 21
- 1 16 0 420 NORFOLK, Yarmouth, No. 55a; NORTHUMBERLAND, Newcastle, Nos. 28, 29, a, 30, a, 31, 32, 34. *The first very rare, remainder scarce; all in mint state* 9
- 0 16 0 421 SHROPSHIRE, Shrewsbury, No. 25; SOMERSETSHIRE, Bath, Nos. 97, 98, 98a (brass), 99 to 102. *The first rare, others scarce; all in mint state* 12
- 1 5 0 422 STAFFORDSHIRE, Lichfield, No. 22 in copper, and tin, 23, 24, in copper, and tin; Stafford, No. 25. *All very rare, and in mint state* 6
- 0 18 0 423 SURREY, Lambeth, Nos. 26 to 29, 33; WARWICKSHIRE, Birmingham, Nos. 331, 332a, in copper, and brass, 334, 4a, 5, 6, 6a, 7; and Stratford, No. 338. *Several very scarce; all in mint state* 15
- 5 10 0 *424 WORCESTERSHIRE, Dudley, No. 35, *obv.* pair of scales above a chest, FINE TEAS. THOS. JONES. 1796, *rev.* an anchor, DUDLEY within circle of leaves. *Exceedingly rare, and extremely fine* 1
- 0 15 0 425 WALES, North, Nos. 14, 14a, 15 to 21; South, Nos. 22, 23, 23a, 24, 24a, 26 to 31. *Mostly in mint state* 20
- 2 2 0 426 ANGLESEA, Nos. 252 to 254, 256 to 259, 261 to 266; PEMBROKESHIRE, St. Davids, No. 1. *All scarce, and in mint state* 14
- 0 15 0 427 SCOTLAND, Dundee, Nos. 24, 25, 26, 27, all rare, and mint state; Cumnock, No. 4 bis; Kirkcaldy, No. 7. *Both fine, and scarce* 6
- 3 0 0 428 ——— Glasgow, Nos. 11 bis (reads 105, not 106), 17, 19, 20, 24; Edinburgh, Nos. 53 to 56, 56a, 58, 59, 61, 69, 73, 78, 82, 99, 109, 113, 125. *All very scarce, and in mint state* 21
- 7 0 0 429 Remainder of the Scottish Farthing Tokens, Glasgow (20); Leven; Rutherglen; Linlithgow (2); Edinburgh (34); Leith (2); Portobello (2); Perth; Paisley (3). *No duplicates, many scarce, all very fine* 66

430	IRELAND, Dublin, Nos. 169, 170, 172 to 176, 176 bis, 117 to 186, 188 to 191. Including Briggs', Bryen's, Camac's, Hutton's, Murphy's, etc. <i>Some rare; all in mint state</i>	3	7	6
				22
431	NON-LOCAL, Naval, Nos. 203 to 208, 208a, 209 to 215, 217 to 219. <i>Several scarce; all in mint state</i>	1	10	0
				17
432	—— End of Pain, Nos. 233 to 236, 236a (plain edge), 237, 237a, 238. All rare, especially 235. <i>All in mint state</i>	1	8	0
				8
433	—— The remainder of the Non-Local Farthings, copper (27); brass (3); gilt (5); plated (4). <i>No duplicates; nearly all mint state</i>	1	8	0
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END OF SALE.



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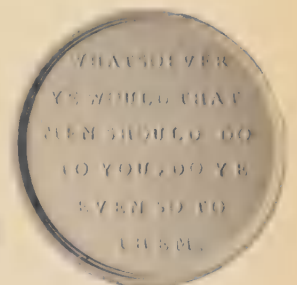
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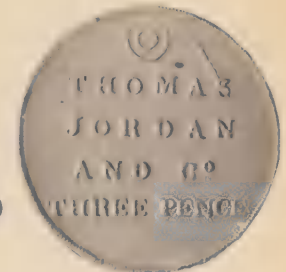
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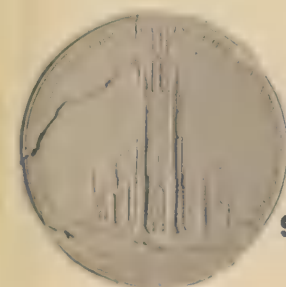
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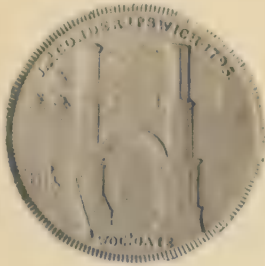
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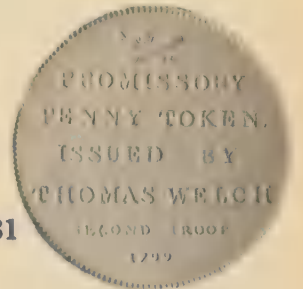
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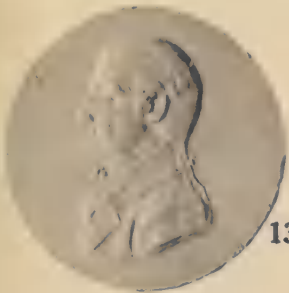
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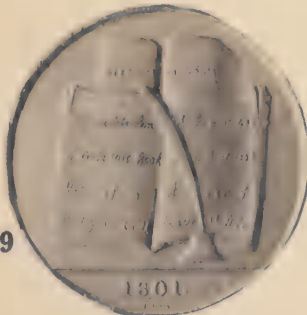
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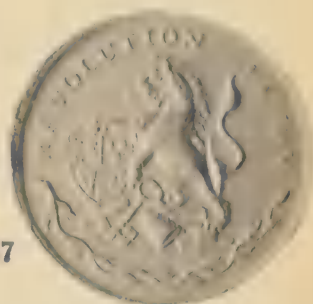




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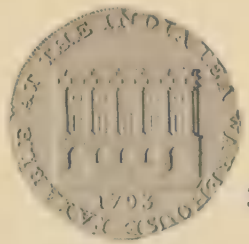
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